



Written by Eric Friedenwald-Fishman  
with Rabbi Michael Z. Cahana and Cantor Ida Rae Cahana  
Orchestration by Tim Ribner

Adapted from the 1982 off-Broadway musical by Alen Menken and Howard Ashman and the  
1986 movie directed by Frank Oz (music by Alan Menken and screenplay by Howard Ashman).  
Both were based on the 1960 movie directed by Roger Corman.

**CBI's 5785 SCHPIEL**  
**Written from 7/8/24 – 10/22/24**

## THE SCRIPT STARTS ON PAGE 9

GREEN TYPE = Notes on the Music

BLUE TYPE = Stage Directions/Production Notes

PURPLE TYPE = Slide - OR - Art Card for the Video

RED TYPE = Translation of Yiddish or Hebrew

GREEN HIGHLIGHT: EFF AND PRODUCTION TEAM TO UPDATE/ADD INFORMATION ONCE WE HAVE IT (Mostly during the week before Purim)

NOTE: The recordings used (syllable count, timing, etc.) for this Schpiel come from the Little Shop of Horrors (Original Motion Picture Soundtrack:1986). The only exceptions are “Mushnik & Son” (which was not in the movie) comes from the Little Shop of Horrors (Broadway Musical) 2019 with Jonathan Groff and “SupperTime” and “Finale Ultimo (Don’t Feed the Plants)” which both come from the Little Shop of Horrors – New Broadway Cast 2003. We have created a [Spotify Schpiel Playlist](#) with songs in the order they will appear in the Schpiel. Search on Spotify for: “CBI Schpiel 5785 (Little Schpiel of Horrors)”

Note: Each Song/Scene in the Outline and in the Script lists who is in the scene in Blue.

- If it says (ALL JEWS) everyone in the chorus has a “splash of blue.”
- If it says (ALL PERSIANS) everyone in the chorus has a “splash of red.”
- If it says (JEWS & PERSIANS) cast who play Jews have a “splash of blue” and cast who play Persians have a “splash of red.”

## Outline of Scenes/Songs

**Intro “Prologue” – The Voice:** “On the 14<sup>th</sup> day of Adar...

In an early year of a decade only about 237 decades before our own...

the Jewish people suddenly encountered a deadly threat to their very existence.

And this genocidal enemy sought power, as such enemies often do...

with the seemingly righteous and hate-filled blaming of the Jews... and in the most unlikely of places...

(MUSIC and right into Little Schpiel of Horrors)

**Page: 9** CAST IN NUMBER: Narrator Voice (only)

Context Setting: Introduces the core concept/universe and a bit on the characters

– “*Little Schpiel of Horrors*” (*Little Shop of Horrors*)

**Page: 9**

CAST IN NUMBER: FULL CAST (Full Cast JEWS & PERSIANS + the Kids)

Shushan is Pluralistic and Cool... BUT...Haman could make things Bad – “*Shu-shan*” (*Skid Row*)

Gives the low down on life in Shushan, intros characters, and tensions

**Page: 13**

CAST IN NUMBER: FULL CAST (Full Cast JEWS & PERSIANS)

Haman’s hate for the Jews, disdain for the King & how they get a really strange plant – “*No-Jews*” (*Da-Doo*)

**Page: 17**

CAST IN NUMBER: (ALL PERSIANS + Haman)

Haman’s first edict – “*Bow to Me*” (*Grow for Me*)

**Page: 20**

CAST IN NUMBER: (ALL PERSIANS + Haman and King A.)

The King's Party – He tries to convince Vashti to dance and she resists – ***“Dance for my Fun” (Mushnik & Son)***

**Page: 22**

CAST IN NUMBER: (ALL PERSIANS + King A., Vashti & Haman)

Vashti's heartfelt refusal and the women of Shushan's hope for equity – ***“Now Don't be Mean” (Somewhere that's Green)***

**Page: 26**

CAST IN NUMBER: (ALL PERSIANS + King A., Vashti & Haman)

Non-singing dialogue scene that sets up the contest – ***“I see you have a strange and interesting plant in the Palace window”***

**Page: 28**

CAST IN NUMBER: (ALL PERSIANS + King A., Vashti & Haman + 1 liners by “Customers” and Esther, the Seamstress, and the Fruit Peddler)

The Beauty Contest where Esther wins – ***“Your Queen Now” (Some Fun Now)***

**Page: 31**

CAST IN NUMBER: (JEWS and PERSIANS + King A, Haman, the Beauty Contestants, Esther and Mordi)

The Jews are thrilled Esther is Queen and believe she may be able to protect them from Haman. The Mohel reminds everyone about how twisted Haman is, with a self-reflective story about how they had similar issues as a child but channeled them to do something good – ***“Mohel” (Dentist)***

**Page: 33**

CAST IN NUMBER: (ALL JEWS + the Mohel and Mordi)

Haman and their hench people express their plot and discover the strange and unusual plant is bloodthirsty (and could be an alternative to gallows) – ***“Feed Hate” (Feed Me)***

**Page: 36**

CAST IN NUMBER: (ALL PERSIANS + Haman – Esther and King A. have a walk-by with lines)

Convincing the King to sign the edict, Mordi and the Jews witness and sing their plan to get Esther's help – ***“The Crown I'll Inherit” (The Meek Shall Inherit)***

**Page: 40**

(JEWS and PERSIANS + King A, Haman, Mordi, the Mohel, and the Kibbitzelles)

The Jews go to Esther, she will stand for them, Haman and the Persians predict their evil victory - Dueling factions on split stage by the end of the number (full cast) – ***“Suddenly Esther/Suddenly Haman” (Suddenly Seymour)***

**Page: 45**

CAST IN NUMBER: (JEWS & PERSIANS + Esther, Mordi, and Haman)

The Dinner Invitation! With Esther and her retinue singing “come on, come on...” – ***“Supertime” (Supertime)***

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CAST IN NUMBER: (Esther, The Kibbitzelles, The Schmoozelles, King A., Haman, The Insurance Saleswoman, The Hairdresser, and The Cocktail Waitress)

Esther, Mordi and the Jews reveal the plot, show they are NOT to be messed with, save themselves, save King A; and the Plant eats Haman! – **“Keen Queen Hebrew Put in Your Place” (Mean Green Mother from Outer space)**

**Page: 52**

CAST IN NUMBER: FULL CAST (JEWS & PERSIANS)

Love and justice prevail. The whole community celebrates and reminds us ... Don't feed the hate. But the song ends with DO stand for love!!!! – **“Don't feed the Hate” (Don't Feed the Plants)**

**Page: 58**

CAST IN NUMBER: FULL CAST (JEWS & PERSIANS + the Kids)

Curtain Call (**Little Schpiel of Horrors Reprise - Instrumental**)

**Page: 60**

CAST IN NUMBER: FULL CAST (JEWS & PERSIANS + the Kids)

Next Year: I was walkin' past temple Beth Israel that day – **“For You!” (Da Doo Reprise)**

**Page: 64**

CAST IN NUMBER: FULL CAST (JEWS & PERSIANS + the Kids)

## The Setting

**Little Schpiel of Horrors** is set in the early 1960s in Shushan (that looks, sounds, feels, much like a run-down, tenement-filled section of NYC on the Lower Eastside/Hester Street in 1962).

## The Character List

**The Prologue Announcer:** A voice that channels Vincent Price in its ominous and resonant tone – Paul Fishman

**Esther:** A beautiful person inside and out, wonderful singer, flower arrangement specialist, and Customer #4 (J) – Cantor Cahana

**Haman:** the Grand Vizier and geeky horticulturalist (P) – Rabbi Cahana

**Mordechai (Mordi):** leader of the Shushan Jewish Community (J) – Eric Friedenwald-Fishman

**King Ahasuerus (King A.):** King of Persia and owner of the only flower shop in town, conveniently located in the ground floor retail space of the Palace (P) – Ron Silver

**Vashti:** Queen of Persia who was a hostess and dollar-a-dance girl at a dive bar but thought she left all of that behind when she married King A. (P) – Leona Mitchell

**The Mohel:** A self-reflective medical professional who understands that if you are not squeamish about causing pain you must choose to use it for good or it will lead to evil (J) – Cantor Green

**Haman II (Haman Two):** A strange and unusual plant who wants to eat people – Puppeteers X3 \_\_\_\_\_

### The Jews of Shushan:

**The Kibbizelles, an amazing Jewish doo-wop Trio:**

**Pearl (J)** – Gillian Rosicky

**Rona (J)** – Eve Bernfeld

**Sindon (J)** – Jewely Sandoz

**Mrs. Axelrod the Pensioner:** Retired laundress who lives in an SRO and sings opening solo of Shu'shan – Evi Pazmanczyk

**The Deli Owner and Pastrami Aficionado** – Joanne Treuhaft

**The Union Organizer** – Rebecca Hill

**The Butcher** – Jim Richman

**The Street Sweeper** – Dave Lewinsohn

**The Teacher** – Lorraine Rose

**The Seamstress** – Rachel Becker

**The Fruit Peddler** – Jordan Blythe

**Kids playing in the Street: (rolling a hoop/tossing a ball/playing jacks/)** – Name

**Newsie Kid: “Extra, Extra, read all about it new pre-school in Shushan”** – Name

*Extra Parts for Jews of Shushan (if we get additional cast) no solos but lots of awesome chorus:*

**The Building Super** – Name

**The Boilermaker** – Name

**Jewish Stoop Sitter #1 (Curmudgeonly Retiree who spends the day in an undershirt yelling at the neighborhood kids, “get outta the street!” and gossiping with Stoop Sitter #2)** – Name

**Jewish Stoop Sitter #2 (Curmudgeonly Retiree who spends the day in an undershirt yelling at the neighborhood kids, “Why aren’t you at Shul, kid?!?” and gossiping with Stoop Sitter #1)** – Name

### **The Persians of Shushan:**

**The Persianettes:** Another amazing Motown trio (this one is Persian)

Jasmin – Leslie Robinson

Abru – Shaina Boal

Afsaneh – Vickie Lachmann

**The Insurance Saleswoman (Customer #1) who becomes Beauty Contestant #1** – Libby Schwartz

**The Hairdresser (Customer #2) who becomes Beauty Contestant #2** – Claire Dennerlein Manson

**The Cocktail Waitress (Customer #3) who becomes Beauty Contestant #3** – Debbie Lewinsohn

**Lady in waiting #1** – Joanne Van Ness Menashe

**Lady in waiting #2** – Judy Cappelman

**The Newsstand owner** – Rabbi Joseph

**The Street Cop** – Cory Silver

**The Grocer** – Cory Silver (after Haman feeds the Street Cop to the plant)

**The Handyman** – Don Spiegel

**The Plumber** – Josh Kashinsky

**The Diner Cook** – Andrew Witt

**The Press Photographer** – Steve Billow

**The Stenographer** – Tiffany Kornberg

**The Diner Waitress** – Lisa Miller

**Kids playing in the Street: (rolling a hoop/tossing a ball/playing jacks/)** – Names

**Newsie Kid: “Extra, Extra, read all about it new pre-school in Shushan”** – Names

*Extra Parts for Persians of Shushan (if we get additional cast) no solos but lot’s of awesome chorus:*

**The Longshore Worker (chorus)** – Name

**The Dry Cleaner (chorus)** – Name

**Persian Stoop Sitter #1 (Curmudgeonly Retiree who spends the day in an undershirt yelling at the neighborhood kids, “get outta the street!” and gossiping with Stoop Sitter #2)** – Name

**Persian Stoop Sitter #2 (Curmudgeonly Retiree who spends the day in an undershirt yelling at the neighborhood kids, “Why aren’t you makin’ idols, kid?!?” and gossiping with Stoop Sitter #1) – Name**

**“Haman Two” Handlers/Puppeteers:** (3 people in all black - ideally unitards or running tights and turtlenecks with black stocking caps and black gloves) 2 who “grow” and manipulate Haman Two on-stage and one who uses the pulley and cables from the Choir loft to grow and to make the HUGE Haman Two descend to eat Haman and then rise back up for the Finale and Curtain Call).

- Name
- Name
- Name

## **RUN CREW**

**Stage Manager** – Robyn Taylor

**Production Manager/Costume and Cast Wrangler** – Rebecca Friedenwald-Fishman

**Light Board** – Name

**Spot Light** – Name

**Slides** – Elizabeth Friedenwald

## **PROPS/SET PIECES**

- Small but sturdy “Plant” table with:
  - SMALL “Haman Two” approx. 8 – 12’ high
  - a small watering can
  - the edicts
  - the pen
- MEDIUM “Haman Two” approx. 3’ high (still fits on Table) this one has crank-able telescoping neck that adds 2 – 3 ‘.
- LARGE “Haman Two” – basically adding Massive Head Neck and Leaves that go over MEDIUM and can eat the Cop
- HUGE “Haman Two” – raising the head and NECK to the balcony- and the one that comes down to eat Haman (pulley and rope + all black clad “ground crew” giant puppet)
- News Papers (“Shushan Jewish Review” and “The Persian Times”) for the newsies
- Wine Glasses, Champagne Saucers, Wine and Champagne bottles (enough for each cast member in the King’s Party scene to have one).
- Feather Boa (for Dance for My Fun)
- Beauty Contest Poster mounted on ¼ plywood of particle board – needs to hold up. Approx 2’ x 3’
- 2 Red Folders with edicts
- The Pen – Big and with a “sharp” point that keeps making folks bleed
- The Throne
- King’s staff
- Tiara (on a velvet cushion) for Queen Esther
- Tray with 4 Glasses on the Arch side ledge (for The Crown I’ll Inherit)
- Camera with Flash Bulb that works (ideally the aluminum bowl 1960s kind).
- Fedora with “PRESS” card
- Life Magazine 11 x17 with King A and Haman grip-and-grin photo and “King A. Signs Edict!”

- Crumbled note with big “Adar 14” that the street sweeper found behind the palace
- Garden Party Suppertime Invitation on card stock with green ribbon/seal.
- Garden Party Drinks (clear plastic cups with umbrellas) one for each member of the cast for the Garden Party.
- Two large trays to collect all of the Garden Party cocktails by the end of the song.
- Sunglasses for Esther and the other Jews (in the Strange and Unusual Plant Scene and for her entourage in Suppertime)
- Others: [REDACTED]

## **COSTUMES**

*(see slide show for inspiration shots – We are setting the Schpiel in 1960-63 NYC (lower eastside)*

- King A: Traditional 2-button grey or black suit, with a red button-up cardigan sweater vest regimental striped tie and crown.
- Mordi: 1960’s Blue suit with skinny blue tie and blue kippa
- Esther: 1960’s pedal-pusher pants, white button-up blouse with sleeves rolled up, blue scarf tied jauntily around her neck, flats or heels.
- Esther for contest: Switches to a white 1960 party dress (tight top with flared skirt ending just above the knee) and heels – See Inspiration Deck
- Esther as Queen adds a tiara
- Haman: High-water khaki pants, red argyle socks, dorky brown shoes, white button-up shirt with a button-down collar, pullover sleeveless sweater vest (red argyle and too short – about 1’ above the pants waist, chunky black glasses with red tape in the middle. See inspiration deck.
- Vashti: Red 1960 party dress (tight top with flared skirt ending just above the knee) and heels + her tiara – See Inspiration Deck.
- Persians and Jews are each asked to find a costume in the style of 1960-63 connected to their character (the line cook should be in dark pants, a white T-shirt, blue/red apron and white paper cooks hat (army shape), the diner waitress in a red diner dress and apron, the plumber in coveralls with “Shushan Plumbing” stenciled and the back, etc.). See the inspiration deck. Some characters may also choose to have a small prop that is easily manageable and that conveys what they do. Sherry Fishman, Rebecca and Eric Friedenwald-Fishman will be available to help find costumes for folks who want/need help. We ask that each person has a “quick-change” splash of blue and splash of red. Below are notes for some characters that we have specific styles/needs for:
- Trios:
  - Kibitzelles - Shades of Blue 1960 party dress (tight top with flared just above knee length skirt) and heels
  - Persianettes -- Shades of Red 1960 party dress (tight top with flared just above knee length skirt) and heels
- The Insurance Saleswoman, Lady in waiting #1, Customer #1 & Beauty Contestant #1 – 1960 woman’s red or maroon business suit (ideally matching blazer and below the knee pencil skirt + heels.
- The Hairdresser, Lady in waiting #2, Customer #2 & Beauty Contestant #2 – 1960 woman’s below the knee pencil skirt, button-up blouse with sleeves rolled up, bouffant wig , hip holster with combs and scissors + heels.

- The Cocktail Waitress, Lady in waiting #3, Customer #3 & Beauty Contestant #3 – 1960 woman’s sleeveless knee length cocktail dress, short waist apron (red/blue) and an order pad or small round tray with glasses glued to it.
- The street cop – (black patrol cap - we may have it from Westside Schpiel), black button-up police shirt with a badge and patches and black pants (with red uniform stripe on pants and a red belt (we have from Esther!). And a 1960s button-up plaid shirt to change into after the cop is eaten.
- The Mohel – White doctor coat (or button up 1960s “dentist jacket” and Doctor’s mirror headband (see inspiration deck)

*You get the picture. We are seeking costumes that convey the economic diversity, vibrance, and feel of the Lower Eastside in the early 1960s. The inspiration deck has key images, Eric and Rebecca FF are available to help identify options, and Sherry Fishman has offered to help “thrift” to find costumes.*

**SPACE FOR YOUR NOTES ON YOUR COSTUME AND PROPS:**



## The Script

### 00 – Intro “Prologue”

Background Music: Dramatic drum roll and chords at the beginning of the song :01 - :51

Slide/Video Art Card: Each dash (–) is a new slide; they time with the narration:

- “On the 14<sup>th</sup> day of Adar...”
- In an early year of a decade only about 237 decades before our own...
- the Jewish people suddenly encountered a deadly threat to their very existence.
- And this genocidal enemy sought power, as such enemies often do...
- with the seemingly righteous and hate-filled blaming of the Jews
- ... and in the most unlikely of places...

(Music continues right into *Little Schpiel of Horrors*)

(NARRATOR VOICE, BAND, AND SLIDES ONLY)

STAGE DIRECTION: The stage is dark. The House goes dark. The drum roll starts, chords play; at :21 the first slide comes on and the Announcer starts. At the final line, lights fade up on “places”.

**Announcer:** (spoken – very deep voice (think Vincent Price) and timed with the music)

On the 14<sup>th</sup> day of the month of Adar...

In an early year of a decade only about 237 decades before our own...

the Jewish people suddenly encountered a deadly threat to their very existence.

And this genocidal enemy sought power, as such enemies often do...

with the seemingly righteous and hate-filled blaming of the Jews...

and in the most unlikely of places...

(MUSIC transitions, speeds up, and we go right into *Little Schpiel of Horrors*)

### 01 – “Little Schpiel of Horrors” (Little Shop of Horrors)

Character Intros.

(Music: *Little Shop of Horrors* Movie Soundtrack)

Slide/Video Art Card: “Sushan, Persia, the Lower East Side”

(JEWS & PERSIANS)

STAGE DIRECTION: As soon as the Narrator says “places” and the music starts (:52), the Jewish Chorus enters SR as 3 Persians (customers 1, 3 & 3) enter SL all cross to positions TBD. Jewish Kids enter SR as Persian Kids enter SL and cross DSC playing (rolling a hoop, tossing a red ball, playing jacks). Singing Begins. Trio 2 Enters SR as Trio 3 Enters SL all cross to positions TBD. The rest of the Jews enter SR as the rest of the rest Persians enter SL all cross to positions TBD. King A and Vashti Enter SL and cross to DSR. Haman enters SL and crosses to DSR. Mordi enters SR and crosses DSL. Esther enters SR and crosses DSL. Blocking and Choreography TBD in rehearsals.

## SONG BEGINS

Slide/Video Art Card: (remains) “Sushan, Persia, the Lower East Side”

### **The Kibbitzelles:**

Little Schpiel  
Little Schpiel of horrors  
Little Schpiel  
Little Schpiel of terror  
Ain’t no flop  
Little Schpiel of horrors  
Oy,oy,oy, oy vey

Oy = Oh (often as a sign of dismay or sarcasm) and vey = woe

### **Customers 1, 2 & 3 + Kids:**

Little Schpiel  
Little Schpiel of horrors  
Bop-sh’pow  
Little Schpiel of terror  
Watch ‘em bow  
Little Schpiel of horrors

### **All Jews:**

Oy,oy,oy, oy vey

(Haman and Mordi cross CS and Haman tries to get Mordi to bow)

### **All Cast who are on stage:**

Shing-a-ling  
The whole Megillah, is unraveling

Megillah = scroll but usually refers to the Book of Esther

### **The Kibbitzelles: (spoken)**

Don’t bow, don’t bow, don’t bow, don’t bow!

### **The Kibbitzelles:**

Shang-a-lew

Shu-shan for the Jews is real fair

(King A. cross DS Raising his arms to drink in the love of his people)

**All Jews:**

Sha-la-la

Be just who you are, he's an okay King (pointing to King A.)

(King A. moves US)

**The Persianettes:**

You better

You better

Tellin' you, you better

(Haman and Mordi cross DS glare at each other and stand back to back)

**All Persians:**

Tell that Mordi

Haman's gonna get him (pointing to Mordi)

He better

Every Jew better beware (hold 11 beats)

(Haman and Modi moves USC)

Short music interlude as Jews and Persians engage in life on the Lower Eastside

(Esther steps DS and saunters across, waving to her adoring fans)

**All Jews:**

Ohh, here is sheyn, Esther

sheyn = beautiful

Never vain, Esther

Oh, oh, oh!

(Esther steps US as Vashti steps DS and with dignity walks royally waving to the crowd)

**All Persians:**

Ooh, she won't dance, Vashti

Keeps her pants, Vashti

Oh, oh, no!

Oh, oh, no!

**All Jews:**

Oy gevalt

Oy gevalt = when something is really annoying and "oy vey" doesn't cut it

Haman is at fault, folks, I'm warning you

**The Kibbitzelles:** (spoken and alternating)

(Look out, look out, look out, look out)

**All Persians:**

Bow today!

Jews are gonna pay if you fail, yeah!

**The Persianettes:**

(Yeah, yeah, yeah)

**Full Cast:**

Look around

Shushan is our town, town for me and you!

You betcha

You betcha

Bet your tuchus, you betcha

tuchus = slang for but or rear end

Best believe it

Haman's gonna get ya

You betcha

(Next Line is in unison with the Persians and Jews singing different words both hold the last word "idols/Adoni" for 11 beats):

**Persians:** You better pray hard to your idols

**Jews:** You better pray hard to Adonai

Adonai = My Lord/Lord of all Lords

**Both Trios:**

Come-a, come-a, come-a

**Full Cast:**

Little Schpiel

Little Schpiel of horrors

**Esther & The Mohel echo:** Little Schpiel

Al-eph'bet

Aleph bet= The first two letters in the Hebrew alphabet

You won't forget this Purim

**Esther & The Mohel echo:** Little Schpiel

Little Schpiel

Little Schpiel of horrors

Oy; Oy, Oy, Oy vey; Oy, Oy, Oy vey; Oy vey iz mirrrr!

Oy vey iz mir= Oh, woe is me

**STAGE DIRECTION:** Freeze for applause. King A, Vashti and Haman exit SL followed by Persians. The kids run down the bima steps and join their families, who have saved chairs for them) in

the audience. Esther and Mordi cross up to just DS of CS. Jews fill in the stage to blocked positions pantomime in character life in Shushan.

BACKGROUND MUSIC: Skid Row

**02 – Shu-Shan: (Skid Row)** Happy Shushan - Persians and Jews sing of life in Shushan, introduces characters and core tensions.

Background Music: Skid Row

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack

(JEWS and PERSIANS)

STAGE DIRECTION: Mordi and Esther are slightly DS of CS, Jews are in groups doing schtick.

Slide/Video Art Card: “The Central District of Shushan, Persia. A bustling area of shops, street vendors, walk-up apartments, and the entrance to the palace.”

**Mrs. Axelrod the Pensioner (\_\_\_\_\_):**

Shushan can be a haven, and ruach abounds

ruach = spirit

Just avoid too much notice from the powers that have always been

**Pearl (\_\_\_\_\_):** (spoken)

Sing it, Bubbele!

**Mrs. Axelrod the Pensioner (\_\_\_\_\_):**

We stand proud, Amen!

**Lev the Butcher (Jim):**

Cause we love

**The Kibitzelles (\_\_\_\_\_):**

Shushan, where the girls are shayn, we love

shayn = beautiful

Shushan, where the boys are vain, we love

Shushan, where the Vizier’s insane, because

Vizier = Prime Minister of Persia (Haman)

**All Jews:** We will not bow (We will not bow) *Trio does the echo*

**Lev the Butcher (Jim):**

Yes, we love

**All Jews:**

Shushan

**The Union Organizer (\_\_\_\_\_):**

Where the scabs we stop

**All Jews:**

Shushan

**The Deli Owner (\_\_\_\_\_):**

Where the schmeer ain't slop

*schmeer = whipped cream cheese with smoke fish, etc.*

**All Jews:**

Shushan, yes you can get good deli now

We will not bow

**The Kibitzelles (\_\_\_\_\_):**

Haman, uses fear like a million jerks

Haman, makes decrees, he has gone berserk

Jealous that we have all the best hot-dog carts

He'll get the Jews and King A 'cause he has no heart

**The Pensioner, Butcher, Union Organizer, and the Deli Owner (\_\_\_\_\_):**

Shushan, Jews work, play, and worship as we please (ahhhhh) *all other Jews sing background*

We stand up tall for justice, never on our knees (oooooh) *all other Jews sing background*

We take pride in our pastrami with good rye bread (ahhhhh) *all other Jews sing background*

Nosh or you're crazy in the head *hard stop*

*nosh = to snack or have a small bite*

**Lev the Butcher (Jim):**

Yes, we love

**STAGE DIRECTION:** Haman enters SL followed by Persians who cross to blocking positions US and observe the Jews.

**All Jews:**

Shushan, where the Rabbi's cool

Shushan, where we go to Shul

*Shul = Synagogue*

**The Kibitzelles**

Shushan, where we ignore your sacred cow

We will not bow (We will not bow) *All other Jews do the echo*

We will not bow (We will not bow) *All other Jews do the echo*

We will not bow (We will not bow) *All other Jews do the echo*

**All Jews:**

We will not bow! *Hold "bow" for 8*

**STAGE DIRECTION:** Haman crosses DSC facing off with Mordi, followed by Persians who cross to blocking positions filling SL as the Jews shift to blocking positions SR to back up Mordi.

**Haman:**

Mad, all my life I've always been mad  
I keep schemin' 'cause I'm a cad  
My plan will make the Jews a fad  
You'll be sad, Yid! *(gestures to Mordi)*

Wow! The law makes folks kneel when I pass by, and kiss my feet!  
Jews better bow!  
Oh, the King, I fooled him, then I made him give me this job  
I'm Grand Vizier, they call me a snob, which I am  
So I say ...

**All Persians:**

Bow down

**The Street Cop (\_\_\_\_\_):**

You must genuflect! We say ...

**All Persians:**

Bow down

**The Diner Line Cook (\_\_\_\_\_):**

Show him some respect! We say...

**All Persians:**

Bow down

**The Persianettes (\_\_\_\_\_):**

Here oppression's just status quo  
'Cause he says no *(gestures to Mordi)*

**Haman:**

Folks, I'll help you to get the Jews outta here  
Yes, someday we will get the Jews outta here

**All Persians:**

Please, we'll do as you say: get 'em outta here  
Persians, haul out the rot of that lot here

**Persians and Jews:**  
Shushan

**Haman:**

Hear me now, and I will get them outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan

**Mordi:**

We'll stand with iron will, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan

**Haman & Mordi:** *(Haman & Mordi sing simultaneously)*

**H:** Someone tell me I can get them outta here *note: overlaps "Shushan" (after 2 beats)*

**M:** Someone tell me I can get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan

**Haman & Mordi:** *(gesture to each other & Haman & Mordi sing simultaneously)*

Someone tell this darn jerk that won't work here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan

**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** Gee, it sure would be swell to get 'em outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** Gee, it sure would be swell to get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan

**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** Bid the Semites farewell, get Jews outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** Bid the bigots farewell, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**  
Shushan



**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** Gotta move, and mach schnell, get Jews outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** Gotta move, and mach schnell, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**

Shushan

**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** I'd do I don't know what, get Jews outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** I'd do I don't know what, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**

Shushan

**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** But a heck of a lot, get Jews outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** But a heck of a lot, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**Persians and Jews:**

Shushan

**Both Trios, Haman & Mordi:** *(Persians and Jews sing simultaneously)*

**Ps:** Just please tell me how to, get Jews outta here *note: overlaps "Shushan" (after 2 beats)*

**Js:** Just please tell me how to, get hate outta here *note: overlaps "Shushan" (after 2 beats)*

**All (everyone on stage):** *(Persians and Jews sing simultaneously)*

**Ps:** But believe me, I'm gonna make Jews bow down low!

**Js:** But believe me, I'm gonna stand tall and say "No!"

*note: long hold "low/no" are held for 24 beats*

**STAGE DIRECTION:** Freeze for Applause. Esther, Mordi and the Jews exit SR. Haman and their followers cross DSC as the rest of the Persians cross to blocking positions.

## 03 – No Jews (Da-Doo)

Haman expounds upon their hate for the Jews (Mordi above all), disdain for the King, and how they got a really strange plant!

Background Music for lead in: (Da-Doo)

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack

(ALL PERSIANS + Haman)

STAGE DIRECTION: Two Persians move Haman’s plant table (with baby “Haman 2” and watering can) DS (left of center). The Persianettes move to just USL of Haman and Persians move to either side of Haman and fill the stage. All listen and agree with Haman’s every word.

Slide/Video Art Card: “The Central District of Shushan, Persia: Haman tells of his hate for the Jews, and disdain for the King, and of how they got a really strange plant!”

**The Persianettes (\_\_\_\_\_):**  
No-Jews

**Haman:**  
I was walkin’ through the Jewish Lower Eastside that day

**The Persianettes (\_\_\_\_\_):**  
Eww, gross-Jews

**Haman:**  
When the yids didn’t bow, I thought of King A.

**The Persianettes (\_\_\_\_\_):**  
Dope, loves-Jews

**Haman:**  
He doesn’t take a stand, like as King I would do!

**The Persianettes (\_\_\_\_\_):**  
Bow to you

**Haman:**  
So, I should, you see, on the Jews, tighten the screws!

**The Persianettes (\_\_\_\_\_):**  
Da-da, da-da-da, screw the Jews!

**Haman:**  
And now that I think about it, why not be King?

**The Persianettes (\_\_\_\_\_):**  
Being the-king!

**Haman:**  
So, I can convince the King to sign my decrees.

**The Diner Cook:** (\_\_\_\_\_):

Good for you:

**Persians:** *note: Low and High voices sing simultaneously approx. 14 beats hard stop near end of Haman's next line at "I will".*

**High Voices** Ooooooooooooooooooh- ooh- oooooh- the Jews!

**Low Voices:** Jew, Ja, Je-ew-ew, Ja, Je-ew-ew, Ja, Je-ew-ew,

**Haman:** (Spoken)

When suddenly and without warning

I will seize...

**All Persians:**

Total control, you're the one!

**Haman:** (Spoken)

It got very dark

And at this HUGE Haman rally

Grateful Persians left me tributes

**The Persianettes** (\_\_\_\_\_):

Not-Jews!

**Haman:** (Spoken)

And when the huge crowd cleared, this weird plant was just sitting there

**The Persianettes** (\_\_\_\_\_):

For-you!

**Haman:** (Spoken)

And its' shadow, I swear, it spelled out, "No Jews!"

**The Persianettes** (\_\_\_\_\_): (big gesture to the plant like Vanna White)

Haman Two

Slide/Video Art Card: Photo of the plant with caption in Little Shop lettering "Haman Two"

**Haman:** (Spoken)

I coulda' sworn it musta' been an omen

Perhaps, I should throw lots 'cause I feel there is something ... *note: pause*

On the fourteenth of Adar

**Persians, The Persianettes, and Haman:**

Sha-la-la-la-la-la, La-la-la, No Jeeeeeeeeews! *note: Hold last note on Jews for 8 beats*

FREEZE FOR APPLAUSE. We go right into the next song (NO ONE LEAVES THE STAGE).

## 04 – Bow to Me (Grow for Me)

Haman gets his first edict.

Background Music for lead in: (Grow for Me) Intro plays while Haman waters “Haman 2”

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack

(ALL PERSIANS + Haman)

STAGE DIRECTION: Haman waters and then picks up “Haman Two”. Haman sings to the plant, the Persians and the audience in this number. Persians fill in the stage (positions will be set during blocking and based upon solos).

Slide/Video Art Card: “The Central District of Shushan, Persia: Haman is obsessed with growing the plant, belittling the Jews, and manipulating the King.”

### Persians:

Jeeeeew, sha-la-la, Jeeew, wha, wha  
Jeeeeew, sha-la-la, Jeeew, wha, wha  
Jeeeeew, sha-la-la, Jeeew, wha, wha  
Jeeeeew, Eew-eew, Jeeeeew

### Haman:

For Jews I have grievance  
I treat them like dirt  
The Jews will get nothing  
But heartache and hurt

This edict says clearly (holds up the edict and in one hand)

Get down on your knees (move Haman Two to the words like it can talk)

Oh please, bow to me (on please all Persians do air quotes and Haman puts “Haman Two back on the plant table)

King A. enters SL and crosses DSL lost in their thoughts and then notices he is wanted)

### The News Stand Owner (\_\_\_\_\_):

The King he loves you

Persians: Sha-la,la

He’ll sign on this slip (gestures to the king to come over and King A thinks about it)

Persians: Jeeew

It will make them grovel

Persians: Sha-la,la

And will cost you zip! (King A crosses to Haman)

**Persians:** Jeeeeew

And now he comes to you

**Persians:** Sha-la,la

And now he won't tease (King A crosses takes and reads the edict)

**Persians:** Sha-la,la

**Haman:** (dramatic and emphatic aside to the audience fists clenched and shaking with excitement)

Oh please, bow to me!

**King A:**

I've given you titles and honors

To help you to thrive

I've signed your decrees

Like I'm ask'd ta (signs it – Yes "ta" is intentional – lower eastside!)

So, here, take your prize

I've given you levels of power

And made you a stud (Haman strikes muscle man pose)

I've given you edicts and menial supplicants

What do you want from me, blood!?! (King A. being sarcastic and dramatic but pricks his finger on the pen, winces, sucks quickly on it, wipes it on the plants mouth – no one on stage notices – and everyone is frozen except the King and the spotlight is on the King)

**STAGE DIRECTION:** Everyone except Haman freezes. Haman leans to the audience, puts up both index fingers and eyebrows and speaks in an aside.

*note: pause/music stops*

**Haman:**

Why, yessss. (spoken in a cheerful but evil voice and Cheshire Cat smile)

**STAGE DIRECTION:** King A. exits SL

*note: music resumes with piano cord (which is at 1:25 in the recording)*

**STAGE DIRECTION:** Two Persians move the plant table and everything on it to its spot USL.

**Persians and Haman:**

Oh, this is delicious

**The Persianettes (\_\_\_\_\_):** Sha-la,la

Oh, this will cause pain

**The Persianettes (\_\_\_\_\_):** Jeeeeew

And oh, so malicious

**The Persianettes (\_\_\_\_\_):** Sha-la,la

Send the Jews down the drain

**The Persianettes** ( \_\_\_\_\_ ): Jeeeeew

Yes, this will gall Mordi

And Haman appease

Now please (all do sarcastic air-quotes on “please”) *note: hold “please” 6 beats*

Oh, oh, oh, please (all do sarcastic air-quotes on “please”) *note: hold “please” 2 beats*

Bow to me! *note: hold “me” 4 beats*

Dramatic “grow” music

STAGE DIRECTION: Freeze for applause. Persians congratulate Haman. Haman exits SL followed by Persians. As the applause and exit happens the band plays the dramatic “grow” music and “Haman Two” Grows to its Mid-size.

## 05 – Dance for My Fun (Mushnik & Son)

King A. throws an epically boring party and, lech that he is, tries to get Vashti to dance, and he means DANCE, for his guests.

Music Notes for this Song: Little Shop of Horrors (The New Cast Album) 2019 – Jonathan Groff & Tom Alan Robbins. We need to give the audience time to read the art card so the opening guitar that in the recording repeats 2 times needs to repeat 10 – 12 times.

ALL PERSIANS + King A., Vashti, and Haman

STAGE DIRECTION: Vashti enters walking very fast (clearly angry) and crosses DSC followed by King A trying to keep up and empathically pantomiming arguing with her and trying to get her to dance. Haman and the Persians (all with wine glasses and bottles) follow and fill the stage (positions will be set during blocking and based upon solos/choreography). Most of the women gather US of Vashti as her entourage/support. Everyone pantomimes drinking and gossiping about the King and Vashti. We need about 20 seconds for the audience to read the slide before King A. starts singing.

Slide/Art Card: “The Palace Ballroom: King A. is throwing an epically boring party. Lech that he is, he tries to get Vashti to dance, and he means DANCE, for his guests. She said, in a way that made it clear the answer is “NO,” that she would “think about it.”

**King A:** (Spoken)

She’ll think about it. (Annoyed and gesturing to Vashti)

She’ll think about it! (Annoyed and gesturing to Haman and the crowd)

**Vashti:** (Spoken)

I don’t like your tone, “King” Ahasuerus.

And there is no way I will dance for Haman

**King A:** (Spoken)

What do you mean, “No?!?!?”

You just said you would mull it over.

**Vashti:** (Spoken)

Your sexism is so unhealthy.

It’s enough to make me sick!

**King A:** (Spoken as an aside to the audience)

If she fails me, if Vashti fails me

Why then I’d be a wimp - shamed, shunned, and emasculated.

**Vashti:** (Spoken)

Sweet and good and beautiful as I am,

I deserve a prince!

Not a lecherous creep like him! (Aside to the audience and pointing at King A.)

**King A:** (Spoken pointing with both hands to his chest and offended as if falsely accused)

Moral bankrupt!

**Vashti:** (Spoken to all and gesturing to the King)

What a louse!

**King A:** (Spoken and after “befuddled” a light bulb goes off and King A. has an idea)

Beset, befuddled, but, by chance...

Could bribes and threats make Vashti dance?

**Vashti:** (Spoken directly to the King)

You’re a disgrace to the Royal profession!

**King A:** (Spoken almost pleading to Vashti)

Vashti !?!?

**Vashti:** (Spoken a bit thrown off guard)

Sir???

**King A:** (Spoken almost pleading to Vashti)

Vashti...how would you like to have some fun?

**Vashti:** (Gasps in shock)

No!

**King A:** (Talk Sings)

How would you like be the harbinger of joy?

You could start with a sultry dance  
Then on a table you could prance  
You've got no choice, it's your last chance  
Say, "Yes!"

**Vashti:** (Spoken fast with conviction)

No chance!

**King A:** (Talk Sings)

Vashti, don't make me be a cad  
I want to see you climbing up a fire pole  
Let me give you a little tip  
We want a dance in which you strip  
So, I'm proposing, have some fun!

Dance for my fun!  
Sounds great  
Four words with the ring of fate

So, say you you'll cooperate with me  
This party's dream come true  
King-Slick and his hot-chick, you!  
Just start dropping scarves, and let us see! (King A. Drapes a feather boa around Vashti's neck)

How 'bout it, Vashti, have some fun!  
Just say the word, I'll have you dancin' in the light

**Vashti:**

Now, Ahasuerus don't be rash, (said as four syllables "Ah-ha-suer-rus")  
I'll not let you treat me like trash

**King A:** (Spoken)

You think I'm joking?

**Vashti:** (Spoken)

More like choking!

**King A:** (Talk Sings)

'Scuse my proclaimin' expression to my bride  
so full of feminist stubbornness  
I am done with your pri, yi, yi, yi, yiii, yi, yi, yi, yi, yi, yi, yi, yi, yide!  
(sings "pride" like Tevye – listen at 1:53 – 2:03)



**Vashti:** (Spoken)

Gee...

**King A:** (Talk Sings)

So?

**Vashti:** (Spoken)

Well...

**King A:** (Talk Sings)

Well?

**Vashti:** (Spoken)

I????

**King A:** (Talk Sings)

You?!

Go ahead and say it Vashti, tell me that you will

**Vashti:** (Spoken)

Gee I want to live, but

**King A:** (Talk Sings)

I'll hold my breath until (takes an exaggerated deep breath)

note: Music stops while King A dramatically holds breath for a few beats)

**Vashti:** (Spoken)

No way, you lose! This is not fun!

**King A:** (Talk Sings)

No way, I lose??? This is not fun???

**Vashti:** (Sings)

Call up the papers, say I'm deposed,

I really am

And with no wife for you to see

I bet that you will sure miss me

**King A:** (Spoken)

You dare???

**Vashti:** (Spoken)

I sure do!

**King A:** (Spoken and mad)  
What, no fun?!?!

**King A, Haman, Persians:**  
Dance for our fun!

**Vashti:**  
That's that!  
Officially, you're a rat!

**Vashti & Ladies in Waiting:** Consider the matter closed and done. Note: in harmony  
(Vashti removed the boa and forcefully drapes it around King A's neck. King A points to Vashti and gestures "hand across throat" that she is to be executed)

**Vashti:**  
Now to the world, you're sick  
Your evil and greedy trick  
No grind and no kick  
A dullard and thick (gestures to King A)  
So come, miss me quick!  
This was all your pick

**Vashti & Ladies in Waiting:**  
Dance for your fun!!!! (indicating that he should dance, Vashti removes the boa and drapes it around King A's neck)  
Note: hold "for" for 4 beats and hold "fun" for 13

**STAGE DIRECTION: FREEZE FOR APPLAUSE. No one leaves the stage.** Haman signals and two hench-people arrest Vashti (taking her arms and standing in place. We go right into the next scene.

## 06 – Now Don't Be Mean (Somewhere That's Green)

Vashti and the women of Shushan make it clear the King will be sad.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack

(ALL PERSIANS + King A, Haman, and Vashti)

**STAGE DIRECTION:** As the music starts Vashti brushes off her captors and gestures for King A to step back. King A, curious, signals for the hench-people to stand by and shifts USR joined by Haman and Persian men. Persian women cross SL to support Vashti (positions will be set during blocking and based upon solos/choreography).

Slide/Art Card: "The Palace Ballroom: Vashti and the women of the court make it clear that she and all women have been wronged."

**Vashti:**

You are losin' the greatest (gestures to herself)  
By being a big-time sadist  
This will be your black eye (gestures to King A)  
Now that my fate is cast  
You claim I'm being snooty  
Well, I stand for my inner beauty  
Now I go to a place  
Where I can have peace and rest at last

**Lady in Waiting #1 (\_\_\_\_\_): (to King A)**

Just look at what you've done  
I mean you really stink  
So, women to you are chattel  
So, that is what you think!  
Are you made of iron? Inhuman? you're a machine

**All Persian Women and Vashti:**

Be gentle, be kind, be fair  
Now don't be mean

**Music Interlude as Vashti seeks support****Vashti: (to the Persian women and the audience)**

My death won't be in vain  
For women they will see  
I stood for equality  
And said, "be all you can be"  
There is a cost to dignity  
Make men honest and clean

**All Persian Women and Vashti: (to King A)**

Be gentle, be kind, be fair  
Now don't be mean

**Lady in Waiting #2 (\_\_\_\_\_): (to Vashti)**

To us you are a winner  
Be renowned as our Queen  
You stand up for all our pride  
And for our respect you intervene  
You have not lost your stride  
You put him to the test  
The King's a meanie- rudie  
And his soul will never rest

**Vashti:** (to everyone – sang straight out to the audience)  
Someday I'll be woman-of-the-year in Time Magazine  
Peace I will know  
I'll tell you so  
Now don't be mean (holds for about 15 beats)

Freeze for applause.

**STAGE DIRECTION:** The Hench-people lead Vashti away exit stage left, followed by her Ladies in Waiting, King A, and Haman. All others split from CS and exit SR/SL.

## **07 – That is a Strange and Interesting Plant (dialogue only)**

Haman, with an assist from the “strange and interesting plant,” convinces the King to hold a beauty contest to find a new and very beautiful Queen.

**STAGE DIRECTION:** Haman and a few Persians enter SL, they cross to the plant table and move it just up of DSC. Haman picks up Haman Two and is watering and caring for it. King A enters SL with 3 – 4 Persians and crosses to Haman. Blocking positions will be set at rehearsal.

**Slide/Art Card:** “King A’s Throne Room: Vashti was right. The King is sad and is worried no one will marry him after he killed Vashti. Haman, with an assist from the “strange and interesting plant,” convinces the King to hold a beauty contest to find a new and very beautiful Queen.”

**King A:** (to Haman)

How can you futz with a plant at a time like this.  
I am so lonely! How will I ever find a Queen?

futz = to waste time

**Haman:**

You could hold a royal beauty contest and not only get a Queen but also the most beautiful woman in the empire... “from India even unto Ethiopia!”

**King A:**

Are you kidding? After what I did to Vashti no one would enter. I am kaput! Extinct! I might as well close the palace!

**Haman:**

King Ahasuerus, has it ever occurred to you that maybe if we moved in a new direction and built excitement in new ways, the contest would work?

**The Street Cop (\_\_\_\_\_):**

As always, Haman has a great point, your majesty. This strange and interesting plant Haman has been growing could attract the interest of beauties from across the Kingdom.

**King A:**

What kind of weirdo plant is that? And what does a weird plant have to do with anything, let alone a beauty contest?

**Haman:**

It is not weird! It is exotic! It is known as a... “Haman Two”!

**King A:**

You named it for yourself?

**Haman:**

Of course. But just think about it. We put this strange and interesting plant in the palace window next to a sign about the beauty contest and it will attract entrants to the contest!

STAGE DIRECTION: Haman and two Persians move the plant table CS. The Street Cop grabs the Contest Poster from USR and leans it against the front of the plant table.

**King A:**

What!?!?!? That will never work. Just because you put a strange and interesting plant in the palace window, beauties don't suddenly ....

Sound: Shop doorbell rings - The kind that attaches to the top of a door.

STAGE DIRECTION: The beautiful Insurance Saleswoman/Customer #1 enters SR pointing to Haman Two and talking with enthusiasm. All heads on stage turn simultaneously and look at who is walking in the door.

**The beautiful Insurance Saleswoman/Customer #1 (\_\_\_\_\_):**

Excuse me. I could not help but notice that strange and interesting plant. What is it?

**The Street Cop (\_\_\_\_\_):**

It's a Haman Two and it is the mascot for the beauty contest.

**The beautiful Insurance Saleswoman/Customer #1 (\_\_\_\_\_):**

Cool! There is going to be a beauty contest, and the prize is to become Queen?!? Well, I would normally not enter, but if that strange and interesting plant is the mascot...

Sound: Shop doorbell rings - The kind that attaches to the top of a door.

STAGE DIRECTION: The beautiful Hairdresser/Customer #2 enters SR pointing to Haman Two and talking with enthusiasm. All heads on stage turn simultaneously and look at who is walking in the door. As the cocktail waitress starts talking, Esther enters SR with the Seamstress and the Fruit Peddler who cross USR and observe.

**The beautiful Hairdresser/Customer #2 (\_\_\_\_\_):**

Would you look at that strange and interesting plant! Oh, and right next to it is a poster for a beauty contest!

**Haman:**

You should enter.

**The beautiful Hairdresser/Customer #2 (\_\_\_\_\_):**

Well, I am so excited by that plant, how could I not seek more excitement and enter?

**King A:** *(Aside to the Audience)*

Seriously!?!?!?

**Sound:** Shop [door bell rings](#) - The kind that attaches to the top of a door.

**STAGE DIRECTION:** The beautiful Cocktail Waitress/Customer #3 enters SR pointing to Haman Two and talking with enthusiasm. All heads on stage turn simultaneously and look at who is walking in the door.

**The beautiful Cocktail Waitress/Customer #3 (\_\_\_\_\_):**

Oh my, that is the most strange and interesting plant, it makes me want to ....

**King A:** *(interrupts and moves DSC)*

Alright, alright already.

I'd never have believed it! But who am I to argue?!?

Haman, your plant is strange and interesting . . . it is also strangely persuasive.

I have made my decision. We will hold the contest and find a Queen!

**STAGE DIRECTION:** All Cheer

**Haman:**

You heard the King. Spread the word far and wide! Come, your majesty, we must get you ready to judge the contest.

**Music Note:** As the Persians exit and Esther, the Seamstress, and the Fruit Peddler do their schtick with the poster, "Some Fun Now" plays starting with the (melody about 20 seconds in to not give away the cool guitar intro we use in the actual beauty contest) as background music and it continues after they exit and we go into the next scene.

**STAGE DIRECTION:** Haman leads King A off SL followed by the Persians, including the customers. As they exit Esther, the Seamstress, and the Fruit Peddler cross to Haman Two. They look at the plant and then at the poster. The Seamstress picks up the poster and gestures to it. The Fruit Peddler whispers to Esther who thinks about it for a moment, grabs the poster, signals for her friends to follow her and exits SR.

## 08 – Your Queen Now (Some Fun Now)

The Beauty Contest.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

Note: It started as background music at the end of the last scene and continues. Once most of the cast is on stage, we will wrap the song with a chord or steel drum. Pause and start the opening 10-second intro. We will work out timing and where to repeat during blocking rehearsal.

(JEWS and PERSIANS + King A, Haman, Esther, Mordi, and the contestants)

STAGE DIRECTION: King A., Haman and their entourage enter stage left and cross to blocking positions. King A signals the band. The 3 finalists move to the intro music cross to center stage and strike poses. Just after the King gets a couple steps onto the stage, Mordi, and the Jews enter. Positions will be set during blocking and based upon solos/choreography. Esther is changing and enters part way through the song.

Slide/Art Card: “The Palace Ballroom: It is the finale of the beauty contest, and the finalists are competing for the King’s attention.”

Music Note: As soon as the King is in place he will signal the band to start and the 3 contestants saunter in and strike poses to the first 10 seconds of cool intro music.

### Both Trios:

Ya-ya-ya-ya, ya-ya-ya

Ya-ya-ya-ya, ya-ya-ya

### The beautiful Insurance Saleswoman/Customer & now Beauty Contestant #1 (\_\_\_\_\_):

Hey King A. I’m in bloom

Perfect to rid you of gloom and doom

The flash of my smile lights up the room

I’m a beauty explosion, oh wow!

Your heart goes bang, kaboom

All I’m sayin’ your Queen now

### The beautiful Hairdresser/Customer & now Beauty Contestant #2 (\_\_\_\_\_):

Your Queen now? (to contestant #1)

News Flash!

This your cravin’ (to the King gesturing to her figure)

Your Queen now

Sure is, and he’s ravin’, your Queen now!

Such joy, ain’t you crowning your Queen now!

Now!

**The beautiful Cocktail Waitress/Customer & now Beauty Contestant #3 (\_\_\_\_\_):**

Your Queen now, hot damn! (strikes a pose)  
Ain't you lovin' your Queen now? Wham bam!  
He's-a havin' your Queen now  
Your toy, ain't you kissing your Queen now?

Music Note: Dance interlude (Steel Drums) :57 – 1:17

STAGE DIRECTION: The three contestants and King A dance CS. The rest of the crowd all dance in place arms up and down.

**Everyone on Stage:**

Now! Your Queen now, oh man  
Ain't you pickin' your Queen now, you can  
You're-a choosin' your Queen now  
Such joy, ain't you crowning your Queen now?  
Now!

**Esther:**

Your Queen now! Right here.  
Ain't I your Queen now? Yes dear  
You'll be loving your Queen now  
My goy, ain't you picking your Queen now

goy = non-Jew

**Jews:**

Now!

**Esther:**

Your Queen now!  
Jews: (Good G-d, Good G-d)  
He's crownin' me Queen now  
Jews: (Ha-shem, Ha-shem)  
Yes, He's crownin' me Queen now  
My goy, ain't you crownin' your Queen now?

Hashem = G-d

**The beautiful Insurance Saleswoman/Customer & now Beauty Contestant #1 (\_\_\_\_\_):**

Your Queen now? (questioning/imploring and gesturing to herself)

**The beautiful Hairdresser/Customer & now Beauty Contestant #2 (\_\_\_\_\_):**

Your Queen now? (questioning/imploring and gesturing to herself)

**The beautiful Cocktail Waitress/Customer & now Beauty Contestant #3 (\_\_\_\_\_):**

Your Queen now? (questioning/imploring and gesturing to herself)



**Haman:**

Your Queen now? (gesturing to the three original finalists imploring the King to pick one)

**King A:**

My Queen now? (seeking approval/permission from Esther i.e. a “will you marry me” moment)

**Esther:**

Your Queen now? (confident and saying “Yes”)

**King A:**

My Queen now! (crowns Esther Queen)

**All (except Haman):**

Your Queen now!

Freeze for applause.

Music Note: Some Fun Now plays after the applause as background while folks exit.

STAGE DIRECTION: King A. leads Esther off SL, blowing past Haman who crosses SR of Mordi to block Mordi’s path. Persians except for Haman and the Street Cop follow and exit SL. Jews exit SR. Haman tries to get Mordi to bow. Mordi refuses and exits SR. Haman tenses with fury and pivots to exit SL the Street Cop and the Diner Cook run after Haman.

## 09 – Mohel (Dentist)

The Jews are thrilled Esther is Queen and believe she may be able to protect them from Haman. The Mohel reminds everyone about how twisted Haman is, with a self-reflective story about how they had similar issues as a child but channeled them to do something good.

Background Music for lead in: Dentist

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

(ALL JEWS + The Mohel and Mordi)

STAGE DIRECTION: The Jews enter SR excited about Esther’s victory, kibbitzing and cross to blocking positions. Mordi and the Mohel enter SR deep in conversation and cross DSC. Positions for all will be set during blocking and choreography.

Slide/Art Card: “Sushan, Persia, the Lower East Side: The Jews are thrilled that Esther is Queen and hope that she can protect them from Haman. The Mohel reminds everyone about how twisted Haman is, with a self-reflective story about how they had similar issues as a child but how she channeled them to do something good.”

**Mordi:** (Spoken - excited)

I tell you this is such mazel, luck. With Esther as Queen what can Haman do?

Mazel = luck

**The Mohel (\_\_\_\_\_):**

Mordi, I tell you with Haman in power everything is still fercockt!

fercockt = F'd up

Trust me, I know his type. If you are not squeamish about pain,  
you can either be a mensch and use it to help others or  
a real fershtinkiner and use it to hurt others.

mensch = a good/caring person  
fershtinkiner = a louse

## SONG BEGINS

**The Mohel (\_\_\_\_\_):**

When I was younger, just a cute little kid  
My ima noticed funny things I did  
Like untanglin' pigtailed all stuck with gum  
I'd pull out splinters, and when I was done  
I'd see a kid fall and I'd bandage his head  
That is when my ima said

ima = mama

**The Kibbitzelles:**

What did she say?

**The Mohel (\_\_\_\_\_):**

She said, "Girl-chick, I think someday  
You'll find a way  
To make your natural tendencies pay  
You'll be a Moh-el

Boychick = affectionate term for a young boy (Girl-chick EFF's Alt.)

**The Kibbitzelles:** You'll be a Moh-el  
You have a talent for helpin' ease pain

**The Kibbitzelles:** Pain  
Girl, be a Moh-el

**The Kibbitzelles:** Girl, be a Moh-el  
People will pay you to snip with little-pain

**The Kibbitzelles:** Little-pain

**Song Note:** The music pauses/quiet drums or soft repeating cords only after the Kibbitzells  
"little pain" for a brief spoken aside.

**The Mohel (\_\_\_\_\_):** (Spoken aside)

But Haman took a different path. Haman's mama said ...

Slide/Art Card: "But Haman took a different path. Haman's mama said ..."

Song Note: Give brief lead in and we repeat the music from last line an echo from above with different lyrics.

**The Mohel (\_\_\_\_\_):**

People will pay you to be inhumane

**The Kibbitzelles:** Inhumane

Your temperament's wrong for the priesthood

And teaching would suit you still less

Son, be a Viz-ier

You'll be a success!

**The Teacher (\_\_\_\_\_):** (Spoken)

Here he is folks, the gonif on our back!

**The Street Sweeper (\_\_\_\_\_):**

Watch him suck up to King, oy, oy-vey

He is a Vizier and he'll never ever do any good

**The Kibbitzelles:**

This putz will make tsuris if he has sway!      putz = a pejorative term for jerk (i.e. a dick)/ tsuris = trouble

**The Butcher (\_\_\_\_\_):**

Oy, that hurts! But, he's not dumb!

**The Mohel (\_\_\_\_\_):**

Yes, watch out

It's not safe, to be frum!

frum = religious/pious

**All (except the Kibbitzelles):**

Ha-man is Vizier

**The Kibbitzelles:** Goodness gracious

And his goal is to get all the Jews kicked

**The Kibbitzelles:** Shmen-druck

Shmendrick = a weak and unethical pipsqueak

Ha-man is Vizier

**The Kibbitzelles:** Baiting races

And to Jews insult and pain he'll inflict

**The Kibbitzelles:** Shlemiel, Shmen-druck!

Shlemiel = a born loser

**Mordi:**

It's chill that you are still so trusted

**The Kibbitzelles:** So trusted!

I kvell to hear tell Haman's maladjusted

**The Kibbitzelles:** Viz-ier

Though he may cause our kehilah distress

kehilah = community/city

**The Kibbitzelles:** Distress! (hands on foreheads)

Somewhere, somewhere in the palace above us  
I know, I know, that Esther will stand for us

**The Kibbitzelles:** (Spoken)

Yes, Esther!

**All:**

'Cause she's Ha-dassah, and a success!

**The Mohel (\_\_\_\_\_):**

Say oy!

**All:** Oy!

**The Mohel (\_\_\_\_\_):**

Say oy!

**All:** Oy!

**The Mohel (\_\_\_\_\_):**

Say oy!

**All:** Oy!

**The Mohel (\_\_\_\_\_):**

Let's split! (point to exits SR & SL)

Freeze for applause.

Music Note: Dentist plays after the applause as background while folks exit.

STAGE DIRECTION: Split CS and all exit half SR and half SL.

## 10 – Feed Hate (Feed Me)

Haman is VERY mad. His hand-selected finalists did not win the beauty contest. The King has blown him off ever since crowning Esther, Mordi will not bow and neither will any of the Jews. Something must be done.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

To give time for the plot moving pantomime with the plant growth and for the audience to read the art card, the 7 sets of two guitar and bass cords (first 17 seconds of the song) are used without lyrics and likely we will do 14 – 21 vs the original 7 as ominous background music. We will figure out timing in Tech with the plant.

(ALL PERSIANS & Haman)

STAGE DIRECTION: Haman enters SL crosses to Haman Two, gives the plant a kiss. Haman checks the edict and the pen and accidentally pokes his finger with the pen, Haman puts his finger in his mouth, takes it out and wipes it on the mouth of Haman Two. Haman Two grows to its LARGE version. The Haman Two Handlers add leaves and raise the neck. This time Haman notices the plant growing! Haman looks at his finger, looks at the plant, looks at his finger again and gives an “I have an idea” look and gesture with his index finger. Persians enter from SL and SR and cross to blocking positions. Positions for all will be set during blocking and choreography. Once folks are on stage and the number starts Haman Two continues to grow with The Haman Two Handlers attaching the new larger head & neck, and large “vines” (the crawl through tube).

Slide/Video Art Card: “The Central District of Shushan, Persia in the Plaza outside the entrance to the palace (where Haman’s huge, strange and unusual plant now lives): Haman is VERY mad. His finalists did not win the beauty contest. The King has blown him off ever since crowning Esther. Mordi and the Jews will not bow. Something must be done.”

**Haman:**

Feed hate

**Haman and the Persianettes:**

Feed hate

**Haman, the Persianettes, the Beauty Contestants, and the Street Cop:**

Feed hate

**Haman and All Persians:**

Feed hate, Haman

Feed hate all night long!

**Haman:**

That’s right folks!

**The Persianettes:** (to Haman)

You can do it...

Feed hate Haman

Feed hate with your gall ...

**Haman:**

’Cause when I get my edict

I’ll have gallows big and tall

Would you like a Cadillac car? (to the Persians)

Or drinks for free at the bar? (to the Persians)

How about no Jews at all near or far... (to the Persians)

You’re gonna get it (to the Persians)

**The Street Cop (\_\_\_\_\_):**

How'd you like to be the big wheel (to Haman)

Get an edict, seal the deal (to the crowd)

Your "Persians First" bit has appeal (to Haman)

You're gonna get it (to Haman)

**Haman:** (exaggerated pantomime of talking to the King)

Hey there, good Kingy

I'm your friend

About you I rave

Take a chance and heed me, yeah

You know the kinda laws

The kind'ta gloss my flaws

The kinda icky tricky laws I crave...

**Haman:** (to the Street Cop goading him on)

Ow! Come on, Flatfoot

Called you a Putz!

Screw the damn letter of the law,

Kick all their butts

Show a little initiative, boy

Work up some guts

And you'll get it

**The Street Cop (\_\_\_\_\_):** (reluctant and not ok with Haman's plans)

I don't know (all Persians are scared and watching to see how Haman reacts through this solo)

I don't know

I have so...so many strong...reservations

Should I go...and perform...mutilations?

**The Persianettes:** Utt, oh! (background high notes)

**Haman:** (Angry and step-by-step moving the Street Cop back into Haman Two)

Think about Persian wives and kids

**The Persianettes:** Utt, oh! (background high notes)

Defiled by these dirty Yids

**The Persianettes:** Utt, oh! (background high notes)

Guess we cannot count on you to bust their lids

And you'll get it ... uh huh (on "get it" Haman shoves them into Haman Two who eats the Street Cop. All Persians immediately show 100% blind support to Haman and seek to demonstrate how "all in" they are)

**STAGE DIRECTION:** The Street Cop exits SL (crawling through the plant's "Vine"). The Stage Level Haman Two Handlers add larger leaves and hook up the neck/and head to the cable and

prep for “the big grow.” Haman and the Persians have shifted US and DC by this point to make a clear aisle from SL to SR is clear and DSC is clear to make room for Esther and King A.

**Handy Man (\_\_\_\_\_):**

Gee I’m like a killin’ machine

You ain’t never seen someone so mean

**Haman:** Oh, yeah, yeah, yeah!

Who cares about the laws? All Jews’ clocks I’ll clean

**Haman:**

So, go and git it! Woo woo woo!

**STAGE DIRECTION:** Esther enters pantomiming rattling off a list of social justice initiatives and good works followed by King A who is frantically writing them down. They do not see or hear anything around them and a DSC by the time the Persianettes sing, “All of these Jews deserve to die...”

**The Persianettes:**

If you wanna be renowned...

If you really gotta justify...

Take a deep breath and look around

All of these Jews deserve to die...

**Esther:** (Spoken with gusto - Listing policies the King must enact as they walk briskly crossing to SR exit)

Health equity! Free childcare! Religious rights!

**King A.:**

Sounds great, Esther! So smart, Esther!

**STAGE DIRECTION:** Esther and King A Exit SR. Haman and Persians move DS.

**Haman:**

If you want a rationale

It isn’t very hard to see

Stop and think it over, pal

The King sure looks like plant food to me

**Haman and All Persians:**

The King sure looks like plant food to me

The King sure looks like plant food to me

**The Diner Cook (\_\_\_\_\_):**

King’s a pasty, callin’ his bluff!

**The News Stand Owner (\_\_\_\_\_):**

Time to smack him down, and time to treat the Jews rough!

**Haman:**

Let's spill blood and they've got more than enough!

**The Persianettes:**

Let's spill blood and they've got more than enough!

**All:** (gesturing to Haman Two)

You need blood and they've got more than enough!

**Haman:**

So go git it!

Freeze for applause.

Music Note: The into piano (first 5 seconds) plays/repeats after the applause as background for the plants big growth and while folks move to places.

STAGE DIRECTION: No one leaves the stage. We go right into the next scene. Immediately after applause, the piano music starts, the spotlight hits Haman Two and the Haman Handlers grow Haman Two to its HUGE version (The head is pulled up to above the choir loft and the neck extends all the way up (using the pulley and cables from above with the stage level handlers ensuring no tangles). Haman and the Persians watch in silent awe and slowly moving their heads, leaning back and finally pointing up as the plant rises. Just then, Mordi, The Mohel and the Kibbitzelles enter SR, realize immediately they have ended up in a dangerous situation and scramble to hiding USR each grabbing something to hide behind (garbage can, potted plant, newspaper, etc.). Haman and the Persians do not see them because how could anyone not be 100% focused on a giant growing person-eating plant!?!.

## **11 – The Crown I'll Inherit (The Meek Shall Inherit)**

Haman convinces the King to sign his edict to kill the Jews and confirms his plot to kill the King. Mordi, the Mohel and the Kibitzelles witness it all. What will they do?

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

(PERSIANS + Haman, King A (walk on), Mordi, The Mohel and the Kibbitzelles + ALL Jews at the end)

STAGE DIRECTION: After Haman Two reaches their full height (there will be a big piano cord) The Persians come out of their trance, Haman pivots into action.



Music Note: After Haman Two reaches their full height there is a dramatic music crescendo/chords. We then return to the into piano (first 5 seconds) plays/repeats behind Haman's monologue and we go right into the song.

Slide/Video Art Card: "The Central District of Shushan, Persia in the Plaza outside the entrance to the palace: Haman convinces the King to sign his edict to kill the Jews and confirms his plot to kill the King. Meanwhile, Mordi, the Mohel and the Kibitzelles witness it all. What will they do?"

**Haman:** (Spoken)

Okay, Persians, change of plans. We can stop with the crazy construction schedule and the engineering nightmares. Who needs a gallows 50 cubits high when we have a plant, and not just any plant but a 50-cubit-high Jew-eating plant! And people called Haman Two, "strange and unusual." I say Haman Two is beautifully, maliciously, genocidally ... GORGEOUS!!!! Let's hear it for Haman Two!

Persians Cheer

**Haman:** (Spoken)

Now, let's get the edict signed so I can kill all the Jews. And once that's done, how hard would it be to lure our easy-to-manipulate King just a little too close to a certain plant. And then, even in my grief (*exaggerated fake tears and sadness*) for the good of the people (real Persian people), I would "reluctantly" take the crown and be your king.

Persians Cheer

**The Plumber (\_\_\_\_\_):** (Spoken in rhythm, almost a shout, and pointing off SL)

Here comes the King!

STAGE DIRECTION: Everyone moves to "places" the Insurance Saleswoman grabs the edit and the pen. The Newsstand owner grabs the Life Magazine with King and Haman Grip & Grin with Edict. King A. enters SL, sees Haman waving and cross to Haman (oblivious to the plant and to Mordi who is trying to get his attention and warn him while still hiding). Haman, The Plumber and the Dinner Cook all grab glasses from the tray on the Bima)

SONG BEGINS (Note: The lines spoken in rhythm are right on top of each other, characters and completing others' thoughts, or moving to the next idea WITHOUT a pause between- everyone will need to take their breath before the person with the line before them finishes so they are ready and can come right in).

**The Plumber (\_\_\_\_\_):** (Spoken in rhythm)

Ahasuerus, the Jews try to unseat you!

**The Diner Cook (\_\_\_\_\_):** (Spoken in rhythm and raising a glass as do the Plumber and Haman)  
But, first to the King, let's all toast

**Haman:** (Spoken in rhythm - as an aside with a malicious smile)  
Up yours!

**The Hairdresser (\_\_\_\_\_):** (Spoken in rhythm - confiding and seducing the King)  
King A, Do you see? Is it fair? Jews in your hair?

**The Insurance Saleswoman (\_\_\_\_\_):** (Spoken in rhythm - making the pitch to the King)  
Sign here, and we'll rid Persia of the Jews for-sures!

**The Cocktail Waitress (\_\_\_\_\_):** (Spoken in rhythm - confiding and seducing the King)  
Yes, darling, we're casting lots to select the day

**Haman:** (Spoken in rhythm - as an aside to the Persians)  
So, get the plant ready 'cause here comes fresh meat

**The Insurance Saleswoman (\_\_\_\_\_):** (Spoken in rhythm - closing the deal and handing the King the edict and then the pen)  
Just sign this edict; need a pen?

**Music Note:** We need a pause for lines and important pantomimed stage business HERE. So, after the Saleswoman says, "need a pen?," we will play 3-4 extra repeats of the 4 beat piano melodies.

**STAGE DIRECTION:** Steve Billow (with camera and flash (dressed in a suit with a skinny tie and a hat with "Press" card in the brim ribbon) runs up the Bima steps. The King signs the edict and gets grip and grin Photo taken with Haman by Steve Billow). Steve exits down Bima steps.

**The Newsstand Owner (\_\_\_\_\_):** (Spoken in rhythm - holding a copy of Time Magazine with King and Haman Grip & Grin with Edict)  
Aren't you thrilled? It's the cover of Life Magazine!

**Slide/Video Art Card:** Image of Life Magazine with King and Haman in a classic grip & grin shot holding the edict. The headline reads "King A. signs Edict!"

**The Insurance Saleswoman (\_\_\_\_\_):** (Spoken in rhythm - taking back and holding up the signed edit – says to the King)  
Thank you!

**STAGE DIRECTION:** Persians give the King polite applause. King waves and exits SL.

**Haman:** (Spoken in rhythm – to the Persians and the audience)  
I'm telling you now, it's a cinch to start "hanging"  
The eating is the plant's, the concept is mine!  
And first we'll feed it Mordi and then all the Jews  
And it is all legal with the edict he ...signed!!!

**All Persians and Haman (except the Persianettes):** (Spoken as a shout)  
Signed!!!

## SINGING STARTS

**The Persianettes:** (In harmony)  
Haman the crown shall inherit  
Even though the Vizier spreads lies (Haman waves to the crowd proud of this honorific)  
It's not a question of merit  
It's their ruthlessness supply

**All Persians:**  
They say the Jews gonna get it.

Slide/Video Art Card: Image (mug shot) of Mordi with "MORDECHAI" on along the bottom.

**Haman:** (Pointing with both hands straight out and angled up to both screens w/ Mordi)  
And we will start with that guy!

**All Persians:** (In harmony)  
You know the Jews are gonna get what's coming to 'em  
By and by (the 2<sup>nd</sup> "by" is held for 3 beats - starts loud and fades out)

**Haman:** (starting contemplatively and working up a fervor)  
My future's starting

**The Persianettes:** Oh, oh  
I've got to get it

**The Persianettes:** Oh, oh  
Feed Jews to the plant

**The Persianettes:** Oh, oh  
And gee, my mania will thrive  
What am I saying?

**The Persianettes:** Oh, oh  
The King? Forget it.

**The Persianettes:** Oh, oh  
It much too dangerous, should I keep him alive?

**The Persianettes:** (starting at "should I" and crescendos with Haman all the way to "evil things")  
Ahhhhhhhhh, Ahhhhhhhh...

Nah, I should off him, and do more killing  
For my success grows with mean and nasty mood swings  
He signed my edicts, so now they're willing (gesturing to his "willing executioner" Persians)  
To keep on doing bloody, awful, evil things  
Yes!

**All Persians:** Oh, yes!

Yes!

**All Persians:** Oh, yes!

Yes, only I can make them bend

No!

**All Persians:** Oh, no!

No!

**All Persians:** Oh, no!

No, their nightmare never will end

No!

**All Persians:** Oh, no!

No!

**All Persians:** Oh, no!

You've got no alternative, Mordi, old boy

This means you'll be down again, my Schadenfreude!

schadenfreude = delight in other's misery

It's the "final solution," it can't be avoided

**Haman and All Persians:**

The vermin Jews must be destroyed!

**STAGE DIRECTIONS:** Haman and Persians raise both hands into the air in premature triumph! Freeze for applause. And exit AS FAST AS POSSIBLE with Haman and all SL Persians exiting SL and all SR Persians exiting SR. Persians change to costumes as Jews to re-enter near the end of the song).

**Music note:** The song continues after the Persians leave the stage. The big chord at 1:54 is held during applause and we go into the rest of the song as the Persians exit.

**SONG CONTINUES**

**Mordi:** (Slowly, at first scared and worried, but gaining resolve)

Oy such mishegoss

mishegoss = mischief or inappropriate actions

Evil mishegoss

This plot is tawdry, soul impoverished, and more

Not our end you see, Esther can save me

Save our people, and remove Haman evermore

**The Kibitzelles:** (In harmony)

For the Jews he has a garrote (Pointing off SL towards Haman)

**Mordi and the Mohel:** He's crossed a line  
But we will call out his lie

**Mordi and the Mohel:** For the last time  
Esther's got plenty of merit

**Mordi and the Mohel:** She'll stop his crime  
Esther the King can't deny

**Mordi and the Mohel:** He thinks she's FINE  
She will stop Haman, we swear it

**Mordi and the Mohel:** What could go wrong?  
If on Esther we rely

**The Mohel:** For peace! **Mordi:** Shalom

Shalom = peace (also a salutation)

**The Kibitzelles, The Mohel, and Mordi:** (In Harmony, strong but with room to build)  
You know Haman is gonna get what's coming to him

STAGE DIRECTION: Jews enter running ½ from SR and ½ from SL to blocking positions. Positions will be set during blocking and choreography.

Music Note: Jews who get in first sing the next line and all Jews are on stage and singing by the 3<sup>rd</sup> repeat of this line.

**The Kibitzelles, The Mohel, and Mordi, and Jews:** (In Harmony, stronger but with room to build)  
You know Haman is gonna get what's coming to him

**The Kibitzelles, The Mohel, and Mordi, and ALL Jews:** (In Harmony, and BIG the grand confident finish)  
You know Haman is gonna get what's coming to him  
By and by (Hold the final "by" for 6 and OFF)

Freeze for applause. Mordi, The Mohel and the cast who play Jews, in JEWS & PERSIANS scenes, move DS and start the dialogue (STAY ON STAGE) for the next scene. As the dialogue starts, cast who play Persians, in JEWS & PERSIANS scenes, exit subtly SR/SL (whichever is closer) and change into Persian costumes since they enter as Persians ½ way through the next song.

## 12 – Suddenly Esther (Suddenly Seymour)

In the Plaza outside the entrance to the palace, Mordi and the Jews tell Esther of Haman's plot and urge her to expose Haman's plot to the King and save the Jews. While Esther knows that if she approaches the King without his raising his staff it would be her death, she declares that she will stand for her people. While in the Grand Vizier's chambers, Haman and his retinue predict their evil victory.

Background Music: The piano intro and themes from Suddenly Seymour (likely extended as Esther enters, the audience reads the Slide and during the opening dialogue and song cue.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

(JEWS and PERSIANS + Esther, Mordi, and Haman)

STAGE DIRECTION: Esther enters SL Reading the Life Magazine with King A.'s picture on the cover. Mordi and the Jews see her, Mordi runs to her and tells all. As he talks and she grows concerned she hands off the magazine and it is placed with other props US. Positions for all will be set during blocking and choreography.

Slide/Video Art Card: "The Central District of Shushan, Persia in the Plaza outside the entrance to the palace: Mordi and the Jews tell Esther of Haman's plot, and urge her to expose Haman's plot to the King and save the Jews. While Esther knows that if she approaches the King without his raising his staff it would be her death, she declares that she will stand for her people. Meanwhile, in the Grand Vizier's chambers, Haman and his retinue predict their evil victory."

**Mordi:** (Spoken)

Esther, such Mazel that you are here right now! Haman finally has what he wants. He got the King to sign an edict to kill all the Jews and he has cultivated a giant flesh-eating plant, 50 cubits high! Haman plans to feed all of us to the plant!

**The Kibitzelles:** (Spoken in unison)

And he also plans to kill the King!

**Esther:** (Spoken)

Such tsoris!

tsoris = trouble

**The Streetsweeper (\_\_\_\_\_):** (Spoken and holding the note)

Yeah, and while sweeping the ally behind the palace I found this crumbled note from Haman to his henchmen. It says Haman cast lots and plans to kill us all on the 14<sup>th</sup> of Adar, which is in just two days!

**Mordi, Esther, the Kibizelles, and the Mohel:** (Spoken "song cue")

So suddenly!

SONG BEGINS

**Mordi:** (To Esther)

Lift up your head

You're standing for tzedek

Here take my blessing, you're our hero today

Evil you'll face, thank G-d we had warning

I know things are bad, but they'll be okay

Suddenly, Esther is standing up for us

It's time that we wake up, no longer pretend

tzedek = justice

STAGE DIRECTION: During the “Suddenly Esther” below, Mordi and the Jews walk and talk with Esther shifting and filling SR with Esther and Mordi ending up just R of DSC with the Kibbitzelles just USR of them.

**Mordi and the Jews:**

Suddenly, Esther, the King will abide you  
Sweet understanding, life you defend

STAGE DIRECTION: Haman and the Persians enter SL on “Suddenly Esther, is standing before him” they move slowly not taking focus and Persians fill SL with Haman just L of DSC and the Persianettes just USL of him. Haman and the Persians DO NOT see Esther, Mordi and the Jews and Esther, Mordi, and the Jews DO NOT see Haman and the Persians. This scene is “split screen” with the Jews SR and the Persians SL at times singing to each other and at times straight to the audience. We will set specific positions and actions during blocking and choreography.

**Esther:** (starts singing as Mordi and the Jews hold “defend”)

I cannot know if he’ll treat me kindly  
Haman is squirrely, the King unsure  
For far too long, he’s followed Haman blindly  
He’d snap his fingers, King he’d say “sure”  
Suddenly, Esther, is standing before him  
And I will approach him, he won’t condescend  
Suddenly, Esther, the King will abide me  
Sweet understanding, life I defend

**Haman:**

Tell me this feeling lasts ‘til forever  
Tell me Haman’s time, it starts here today

**Mordi:**

Please, Adonai, this is so strange and frightening  
For heroes like Esther, please bless her today

Adonai = lord or master/title for G-d

**Haman:**

Suddenly, Haman

**Persians:** Suddenly, Haman

Purified Persia

**Persians:** Purified Persia

**Esther:**

Suddenly, Esther

**Mordi and Jews:** Suddenly, Esther

Said, “Yes, we can!” (long hold approx. 9 beats)

**Mordi and Jews:** “Yes, we can!” (comes in 2 beats after Esther on “can” hold approx. 7 beats)

Know I can stand for

The Jew that’s inside me

**Mordi and Jews:** The Jew that’s inside you

**Haman:**

With power expanding

**Persians:** With power expanding

**Esther:**

Oppression disbanding

**Mordi and Jews:** Oppression disbanding

**All:** (In unison with Esther, Mordi, & Jews singing the “J” part and Haman and Persians singing the “P” part)

J: Oppression disbanding (hold and off on 3)

P: With power expanding (hold and off on 3)

**All:** (In unison with Esther, Mordi, & Jews singing the “J” part and Haman and Persians singing the “P” part)

J: Esther you can!

P: Haman you can!

(hold “Esther/Haman” 3, “you” 5, and “can” 22!!!! – the BIG, BIG, BIG finish)

Freeze for applause.

All exit FAST Jews and Esther SR, Haman and Persians SL. The rest of the show is PERSIANS/JEWS so no one needs to change.

## 13 – Suppertime (Suppertime)

Esther, knowing the King LOVES a good supper, and with some emotional and vocal “back-up,” risks it all and invites the King and Haman to a “Garden” Dinner Party.

Background Music: Suppertime – Anxious piano music :00 - :33 (likely repeated)

Music Notes for this Song: We are using Suppertime from the “New Broadway Cast Recording” (at this [Spotify Link](#)).

(Esther, The Kibbitzelles, The Schmoozelles, King A., Haman, The Insurance Saleswoman, The Hairdresser, and The Cocktail Waitress)

STAGE DIRECTION: King A. (with staff), Haman, The Insurance Saleswoman, The Hairdresser, and The Cocktail Waitress enter SL, The Hairdresser, and The Cocktail Waitress move the Throne to CS, the King sits on the throne, Haman stands SL of the King and the others fill in USL. Haman is going on-and-to the King. Esther, The Kibbitzelles, enter SR. Esther tries to get



King A to raise his staff but he ignores her. She turns quizzically to her “back-up” they point emphatically to the King. Positions for all will be set during blocking and choreography.

Slide/Art Card: “King A’s Throne Room: Esther, knowing that the King LOVES a good supper, and with some emotional and vocal “back-up,” risks it all and invites the King and Haman to a “Garden” Dinner Party.”

## SONG BEGINS

**Haman:** (spoken)

If you want to not die in a hurry, it’s best not to enter when the staff is low!

**King A:** (spoken)

What are you here for?

**Esther:** (spoken and handing the King the invitation)

This! A “Garden Party Supper invitation”

**The Kibbitzelles:**

She’s got his number now...

**Esther:** (spoken)

It’s tonight in the new “Garden”; don’t think twice

**The Kibbitzelles:**

He’s so in love he’s done...

**Esther:** (spoken)

Oh, bring Haman too, I promise there will be enough

**The Kibbitzelles:**

King, say yes to your bride...

**Esther:** (spoken in a seductive tone)

It will be romantic and “revealing” in the end

**The Kibbitzelles:**

Yes, this will sure be fun...

**Esther:** (spoken and questioning coquettishly)

Just come, you don’t think I have a motive?

**The Kibbitzelles:** (pointing to Haman)

Reveal his life of crime

**The King:** (spoken enthusiastically to Haman)  
Oh jeez, this sounds fun, right!

**Esther and The Kibbitzelles:**  
Just come to suppertime!

**The King:** (spoken enthusiastically to Esther)  
Magnificent! Magnificent!

**Esther:** (spoken sweetly)  
So, you'll come with me to the party and you'll bring him? (pointing to Haman – King A. nods excitedly)

**The Kibbitzelles:**  
She'll seal Haman's fate

**Esther:** (spoken cheerfully)  
Don't bring a thing, let's make this easy

**The Kibbitzelles:**  
There's no way she can fail

**Esther:** (spoken cheerfully)  
And, I cooked it all up myself!

**The Kibbitzelles:**  
She's goin' for the win...

**Esther:** (spoken and confirming)  
So, you are going to come

**The Kibbitzelles:**  
And put Haman in jail...

**King A:** (spoken and confirming)  
Okay!

**The Kibbitzelles:**  
Because he crossed the line...

**Esther:**  
All set for suppertime...

**King A:** (spoken)  
I'll go dress up and we'll head over

**Esther and The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

Come on, come on

Never had such an offer! (to King A and Haman)

Come on, come on

Just a Garden Party! (to King A and Haman)

Come on, come on

Haman looks a bit squeamish! (aside to audience)

Come on, come on

**Esther:** (to King A)

Don't I look so adorbs...

And once we dine, Esther will be yours.

**King A:** (spoken to Haman)

Okay, Haman, let's go.

**Haman:** (spoken and incredulous to the King)

Don't you care that she walked in without your raising your staff ?!?

**King A:** (spoken and carefree to Haman)

No. Why? Do you?

**Haman:** (spoken and incredulous to the King)

Ah, yes!

**Esther and The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

Come on, come on

**King A:** (spoken and carefree to Haman)

Why?

**Haman:** (spoken and incredulous to the King)

These are the rules of our nation!

**Esther and The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

Come on, come on

**King A:** (spoken and now a bit annoyed with Haman and putting an end to the conversation)

Rules are made to be broken; forget it!

**Esther and The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

Come on, come on

**King A:** (spoken to Esther)

So how do we get into the party?

**The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

It’s suppertime

**Eshter:** (spoken and again in a seductive manner to the King)

Just knock.

Stage Direction: As they sing, “It’s suppertime,” Esther and The Kibbitzelles start moving toward the SR exit, gesturing for the King and Haman to follow. The Kibitzelles move to up stage of the SR exit, continuing to sing and gesture the others through. Esther exits followed by King A., Haman, The Insurance Saleswoman, The Hairdresser, and The Cocktail Waitress. The Kibitzelles exit on the last “Suppertime.”

**The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

It’s suppertime

**King A:** (spoken to Esther)

Knock?

**Esther and The Kibbitzelles:** (gesturing “come hither” with the index finger reel-in)

Suppertime.

Music Note: We are ending this song at 2:09. After they sing the last suppertime and exit, we need a big Chord that clearly marks the end of the song/scene and signals applause.

Applause.

Music Note: As soon as applause begin to die down, the intro to “Mean Green” starts. We use this intro (:00 - :10) on repeat (likely only twice) to get folks out on stage.

## 14 – Keen Queen Hebrew Who’s In Your Face (Mean Green Mother From Outer Space)

Esther, Mordi, and the Jews reveal Haman’s plot, make it clear they are NOT to be messed with, save themselves, save the King, and put an end to Haman. Haman, unrepentant and green with envy, admits that he is mean and green.

Background Music: Intro to “Mean Green” first 10 seconds on repeat.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack.

(JEWS & PERSIANS, Esther, Mordi, King A., and Haman)

**STAGE DIRECTION:** Esther, Mordi, and the Jews enter SR and cross to positions with Esther and Mordi just down and right from CS. King A., Haman and the Persians enter SL and cross to positions with King A. and Haman just down and left from CS. Everyone has Garden Party drinks (clear plastic cups with umbrellas). One Jew and one Persian each have one of the large trays to collect all of the Garden Party cocktails by the end of the song. Positions for all will be set during blocking and choreography.

Slide/Video Art Card: “The Plaza outside the entrance to the palace (where Haman’s HUGE, strange, and unusual plant now dominates): Esther, Mordi, and the Jews reveal Haman’s plot and make it clear they are NOT to be messed with. Haman, unrepentant and green with envy, admits that he is mean and green.”

**Haman:** (spoken - exasperated, and haughty)

Your Majesty, as your Grand Vizier, your most important advisor, and the protector of traditional, hierarchical, and patriarchal structures and norms, I must object to the Queen and her retinue flaunting the rules of the Throne Room and bringing us here too...

### SONG LYRICS BEGIN

**Esther:** (cuts Haman off and confronts him)

Better wait a minute  
Ya better hold the phone  
Better mind your manners  
Better change your tone  
Don't you demean me, putz  
You gotta lot of gall  
You're gonna hear what I say  
And, yes I'm makin' the call

### Short dance interlude

You don't know what you're messin' with  
You got no idea  
You don't know who you're looking at  
When you're lookin' here (refers to herself)

You don't know what you're up against,  
No, no way, no how  
You don't know what you're messin' with,  
But I'm gonna tell you now!

**Mordi and the Jews:**

Ahhh, Ahhh, Ahhh, Ahhh, Ahhhhhh

**Esther:**

Get this straight

I'm just a keen queen Hebrew who's in your face, and I'm mad (everyone gasps and looks to King A)

I'm just a keen queen Hebrew who's in your face (King A waves it aside as a non-issue and gives Esther a thumbs-up)

And it looks like you've been had

**Esther, Mordi, and the Jews:**

I'm/she's just a keen queen Hebrew who's in your face

So get off our back n' get in your place

**Esther:**

'Cause I'm keen and queen and I am mad!

Very short dance interlude (hand jive)

**Esther:**

Wanna kill the Jews, now?

You wanna get my hide?

The 14<sup>th</sup> is tomorrow

King A will take my side

**Mordi:**

Wanna kill the King, now?

You better think twice!

Stealin' the crown's not easy

'Cause you're walking on thin ice

**Esther, Mordi, and the Jews:**

...Ya don't know who your dealin' with

No, you never did

Ya don't see anyone but you

No more callin' us "yid"

(King A is looking at Haman with brewing fury)

**Esther:**

The King's onto you tonight

He's gonna plotz and and wring your neck

plotz= to become overwrought and figuratively explode

**Mordi:**

Ya say, "that ain't fair?" Ya say "that ain't nice?"

Ya know what we say?

**Esther, Mordi and the Jews:**

Gey 'vek!

gey 'vek = get lost!

(King A cheers and all the Persians, except for Haman, join him – this is the big mood/allegiance change moment where all the Persians see how wrong and evil Haman was and are now all on the side of Esther and the Jews)

**Esther, Mordi, the Jews, King and all Persians (except Haman):**

Ahhh, Ahhh, Ahhh, Ahhh, Ahhhhhh

**King A.:**

Watch me now!

You're just a keen queen Hebrew who I embrace, and I'm glad

You're just a keen queen Hebrew, to his disgrace (pointing to Haman)

And he's got me fightin' mad

She's just a keen queen Hebrew, who I embrace

Gonna call you out, (pointing to Haman)

Gonna save this place.

'Cause she's keen and Queen and I am glad!

**Drum solo**

Stage Direction: Everyone moves to positions for Haman ping-pong (each soloist holding Haman by the shoulders, giving him a good talking to and pushing him to the next accuser)

**Esther:**

Puttin' down folks make you feel so strong

You think you're the GOAT, well you're thinkin' wrong

Stage Direction: She sends Haman to Mordi.

**Mordi:**

You pick on Jews from Gould to Bergstein (pronounced like beer stein)

Yeah, you'll deal with me when you pick on mine

Stage Direction: He sends Haman to King A..

**Very short dance interlude (hand jive)**

**King A:**

You make everything about push and shove

I will stand with peace, I will stand with love

Stage Direction: He sends Haman DSC where everyone weighs-in.

**All (except Haman):**

You lost your power, you're not great  
Say "no" to you, say "no" to hate

Very short dance interlude (hand jive)

**Haman:** (Hateful, definite and unrepentant)

I am supreme, hate the Jews  
You're a pathetic King, "Breaking News!" (does air quotes with extreme sarcasm)  
You better back away  
Nature calls (points to "his" plant)  
You ain't got me  
I'm gonna make you fall

Stage Direction: Haman runs in circles, beckoning to the plant, manic and deranged.

Very short dance interlude (hand jive)

**Haman:** (maniacal laugh during the dance interlude)

Ma-Ha Ha Ha, Ma-Ha Ha Ha, Ma-Ha Ha Ha

**Esther, Mordi, the Jews, King and all Persians (except Haman):** (singing to counter Haman)

Ahhh, Ahhh, Ahhh, Ahhh, Ahhhhhh (Start after Haman's second maniac laugh)

**Haman:** (spoken -believing Haman Two will do his bidding)

Here it comes!

**Esther, Mordi, the Jews, King and all Persians (except Haman):** (to Haman)

You're just a mean green hater who's outta place, and you're a cad

**All three trios:** Yes, a cad!

You're just a mean green hater, a real hard case  
You're in big trouble, man  
You're just a mean green hater who's outta place  
So, the gig is up

**Esther:**

It's all over, "Ace"

**Haman:**

I'm mean and green

**Esther, Mordi, the Jews, King and all Persians (except Haman):**

Mean green hater who's outta place



**Haman:**

I'm mean and green

**Esther, Mordi, the Jews, King and all Persians (except Haman):**

Mean green hater who's outta place

**Haman:**

I'm mean and green

Very short dance interlude (hand jive)

**Esther, Mordi, the Jews, King and all Persians (except Haman):**

Mean green hater who's outta place

Very short dance interlude (hand jive)

Mean green hater who's outta place

Very short dance interlude (hand jive)

**Esther and King A:** (Looks up to the plant and, together, give a big thumbs up to the plant and then point to Haman)  
And you. Are. Bad!

Stage Direction: As all but Haman sing the "Ahhhs", Haman Two's head begins to sway, it's head lowers ominously, the Handlers on stage get either side of its head and start moving slowly towards Haman, Haman pulls back and circles US (so he will be hidden behind folks later). As the plant gets close Haman shrinks in fear (think wicked Witch of the West melting in the *Wizard of Oz* + this gets Haman low enough to be eaten), the Handlers Open the mouth wide and lower the head over Haman – he has been eaten by his own plant! Haman will either stay hidden in the plant or will crawl out through the vine – we will work that out once the plant is designed. Positions for all will be set during blocking and choreography.

**Esther, Mordi, the Jews, King and all Persians (except Haman):**

Ahhh, Ahhh, Ahhh, Ahhh

Ahhh, Ahhh, Ahhh, Ahhh

Ahhh, Ahhh, Ahhh, Ahhh

Ahhh, Ahhh, Ahhh, Ahhh

Ahhh, Ahhh, Ahhh, Ahhh

Big chord ends the song.

Freeze for applause. No one leaves the stage. We go right into the next number

## 15 – Don't Feed the Hate (Don't Feed the Plants)

Love, justice, and solidarity prevail. The entire community, Persians and Jews, celebrate and stand together, proclaiming, “don't feed the hate,” “don't feed the fear,” “DO stand for love!!!!”

Music begins as soon as applause is dying down.

Music Notes for this Song: We are using Suppertime from the “New Broadway Cast Recording” (at this [Finale Song Link](#)).

STAGE DIRECTION: Persians and Jews mix together, link arms and sing. Kids run up the Bima steps and are placed in the front each with a “buddy.” Positions for all will be set during blocking and choreography.

Slide/Video Art Card: “The Plaza outside the entrance to the palace (where Haman's strange and unusual plant is now a hero, beloved by all, and promises to be a vegan from now on): Love, justice, and solidarity prevail. The entire community, Persians and Jews, celebrates and stands together, proclaiming, “Don't feed the hate,” “Don't feed the fear,” “Do stand for love!!!!””

### SONG BEGINS

#### **Both Trios:**

Ooooooh, ohhh, ohhh, ohhh  
Ooooooh, ohhh, ohhh, ohhh

#### **Pearl of the Kibbitzelles:**

Subsequent to the events you have just witnessed  
Similar events can happen anywhere, anytime

#### **Rona of the Kibbitzelles:**

Events which have a striking resemblance  
To the ones you have just seen are occurring

#### **Pensioner:**

Ooooooh, ohhh, ohhh, ohhh

#### **Sindon of the Kibbitzelles:**

Subsequent to the events you have just witnessed  
Chauvinistic jerks from Sardis to Persepolis  
Made the acquaintance of that age-old bigotry  
And what starts as talk often leads to blood

**All Women:**

But we all have our voice and free will  
Forget the jerks, peace we can fulfill  
And all our love proceeds to grow  
And grow  
Now begins what we came here to do  
Which is essentially to:

**All Men:**

Stand for all  
Stand for love  
And Togetherness  
In Shushan!!!  
And in this Temple!

**Music Transition/Intro****All:**

They may offer you fortune and fame  
Love and money and instant acclaim  
But whatever they offer you,  
Don't feed the hate!

**King A:**

They may offer you lots of cheap thrills

**Mordi:**

Fancy titles and pay all your bills

**The Mohel**

But whatever they offer you...

**Esther:**

Don't feed the hate!

**All:**

Stand up!  
For Persians and Jews!  
Stand up!

**Persian Men and King A.: (to the Jews)**

Here I stand for you!

**Jewish Men, and Mordi:** (to the Persians)

Here I stand for you! (overlap: begins as the line above hits “you”)

**All Women and Esther:** (to each other)

Here I stand for you! (overlap: begins as the line above hits “you”)

**All:** (to the Audience)

Here we stand for you! (overlap: begins as the line above hits “you”)

**All:**

Hold your hat and hang on to your soul  
Peace, joy, and love can save the world whole  
If we fight hate we've still got a chance  
But whatever they offer you  
Though they give a payoff to you  
Please, whatever they offer you  
Don't feed the hate! (long hold off on 12)

**Esther and King A.:**

Stand for tomorrow (come in on the 8th beat of the above “hate”)

**All:**

Do stand for LOVE!!!! (long hold off on 16)

Freeze for applause. All exit – FAST! King A. Haman, and all Persians and Jews L of CS exit SL. Esther, Mordi, and all Persians and Jews R of CS exit SR. As soon as you are off stage get in order for the curtain call.

Music Note: As soon as applause start dying down begin playing Little Shop of Horrors and just keep it going for exits and through the curtain call.

## **16 – Curtain Call: Little Schpiel of Horrors Reprise (Little Shop of Horrors)** Mordi and the Jews ask Esther to save them, and Esther decides to risk it all.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack – played as band only.

(JEWS & PERSIANS) + ALL Other Characters for the curtain call.

NOTE: for each stage direction group for the curtain call below there is copy for the corresponding slide that should project during that group/character's curtain call. Names of cast and crew members will be added once finalized and will need to be added to all slides/video art cards. **We will adjust the credits near the end of the rehearsal process with final changes.**

STAGE DIRECTION: Each group or individual runs out to center stage bows and moves back. (folks who are already out and have another curtain call (Jews and Persians who also are contestants, etc.) come forward to DSC for their bows as other characters and then fall back to crowd. Once Esther has her bow, the full cast moves forward and bows. Signals to the band, parts in the middle for the backstage crew (who run forward and bow). All stand together (Haman, Esther, King A and Mordi in center) for the Rabbi's thank yous/announcements.

**Curtain Call order:**

**NOTE FOR SLIDES: ALL NAMES FOR CAST/CREW/BAND WILL BE CONFIRMED FOR THE SLIDES DURING TECH/DRESS WEEK**

Children of Shushan ( ½ enter SR/ ½ enter SL)

Slide: The beautiful children of Shushan:

Newsie Kids and Kids playing in the Street – **Name**

Jews and Persians of Shushan ( ½ enter SR/ ½ enter SL)

Slide: Jews and Persians of Shushan including:

**Jews:**

Mrs. Axelrod the Pensioner: Retired laundress who lives in an SRO and sings opening solo of Shu'shan –

**Name**

The Deli Owner and Pastrami Aficionado – **Name**

The Union Organizer – **Name**

The Butcher – **Name**

The Street Sweeper – **Name**

The Teacher – **Name**

The Seamstress – **Name**

The Fruit Peddler – **Name**

The Building Super – **Name**

The Boilermaker – **Name**

**Persians:**

The Insurance Saleswoman – **Name**

The Hairdresser – **Name**

The Cocktail Waitress – **Name**

The Newsstand owner – **Name**

The Street Cop – **Name**

The Handyman – **Name**

The Grocer – **Name**

The Diner Cook – **Name**

The Stenographer – **Name**

The Diner Waitress – **Name**

The Plumber – **Name**

The Dry Cleaner – **Name**

The Longshore Worker – **Name**

Stoop Sitter #1 – **Name**

Stoop Sitter #2 – Name

Window Shoppers & Beauty Contest Finalists (already on-stage step forward)

Slide: Ladies in Waiting, Window Shoppers & Beauty Contest Finalists:

Customer #1 & Beauty Contestant #1 – Name

Customer #2 & Beauty Contestant #2 – Name

Customer #3 & Beauty Contestant #3 – Name

Ladies in Waiting (already on-stage step forward)

Slide: Ladies in Waiting:

Lady in waiting #1– Name

Lady in waiting #2– Name

The Persianettes enter SL

Slide: The Persianettes an amazing Persian doo-wop Trio:

Jasmin – Name

Abru – Name

Afsaneh – Name

The Kibitzelles enter SR

Slide: The Kibitzelles an amazing Jewish doo-wop Trio:

Pearl – Name

Rona – Name

Sindon – Name

The Mohel enters SR

Slide: The Mohel – Name

“Haman Two” Handlers/Puppeteers enter SL

Slide: “Haman Two” Handlers/Puppeteers

– Name

– Name

– Name

Vashti enters SL

Slide: Vashti: – Name

King Ahasuerus (SL)

Slide: King Ahasuerus: – Name

Mordechai (SR)

Slide: Mordechai: – Name

Haman (SL)

Slide: Haman: – Name

Esther (SR)

Slide: Esther: – [Redacted]

All Cast Step Forward and Bow

Slide: The **Little Schpiel of Horrors** Cast!

All Cast Signal to the band with their Right arm

Slide: The Band!

Band Leader and Choral Director and Pianist – Tim Ribner

Drums – [Redacted]

Electric Guitar – [Redacted]

Bass: Ben Sandler

**ADD THE REST OF THE BAND HERE**

The Cast parts for The Stage Manager and Production Manager (SR)

Slide:

Stage Manager – Robyn Taylor

Production Manager – Rebecca Friedenwald-Fishman

The Cast Points to the Lighting Crew and sound in the balcony/back of house and Slide Designer/Projection Specialist and the announcer in the Front Row.

Slide:

Slides – Elizabeth Friedenwald

Opening Announcer – [Redacted]

Sound – [Redacted] Mike Johnson, Mountain Air Studios

Lighting Tech – [Redacted]

STAGE DIRECTION: All Stand arm-in-arm as Rabbi makes brief comments. As the Rabbi Makes comments the following “credits” slides continue to run.

***Credits Slides (each hard return is a separate slide):***

Haman II (Haman Two) designers, fabricators, artists: – [Redacted]

Props and Costumes – [Redacted]

Graphic Design – Robyn Taylor

Publicity – [Redacted] Robyn Taylor and Tracy Alifano

Poster Photo – [Redacted] and Production Photos – [Redacted]

Video Production – [Redacted]

Eagle-Eye Proofreading – Susan Graber

and A HUGE Thank You to the CBI staff

Written and adapted by Eric Friedenwald-Fishman  
with Rabbi Michael Z. Cahana & Cantor Ida Rae Cahana

Musical arrangement/orchestration by Tim Ribner

Adapted from the 1982 off-Broadway musical by Alen Menken and Howard Ashman and the  
1986 movie directed by Frank Oz (music by Alan Menken and screenplay by Howard Ashman).  
Both were based on the 1960 movie directed by Roger Corman.

Choreography – XXXXXXXXXX

Music Directors – Cantor Ida Rae Cahana and Tim Ribner

Technical Director – Rabbi Michael Z. Cahana

Directed by Eric Friedenwald-Fishman

Thank you to this whole Kehila Kadosha!

**Rabbi Cahana:**

Says “Thank you” to everyone who needs thanking. Makes any critical announcements.  
And, ends with:

“So, what are we going to do next year for you. . . “

(Song Cue!!!!!!!)

**17 – For you! (Da Doo - Reprise)**

We’re already planning on another Schpiel. So, let’s PLANT some ideas!

Background Music: None. Everyone is in place already.

Music Notes for this Song: Little Shop of Horrors Movie Soundtrack

Slides/Video Art Cards: “What about next year? We’re here “For You!”

STAGE DIRECTION: The Entire cast moves to the front of the Bima and CAREFULLY down the first few steps.



SONG BEGINS

**All:**

For-you

**Rabbi Cahana:** (spoken)

I was walkin' up Flanders to the Temple that day

**All:**

Shul, for-you

**Cantor Cahana:** (spoken)

And what do you know, folks were talkin' 'bout Schpiel

**All:**

Schpiel, for-you

**Eric FF:** (spoken)

Yeah, we were doin' strange and exotic writing

**All:**

Script, for-you

**Cantor Green:** (spoken)

'Cause we know, see, that strange writing is your hobby

**All:**

Fa-fa-fa-fa-fa, for-you

**Diner Line Cook:** (spoken)

No, you really don't have to rework the WHOLE Megillah!

**All:**

Nope, we-do!

**Rabbi Rachel:** (spoken)

Wait, it is a mitzvah! Do the WHOLE megillah

**All:**

Good for you

**ALL:** *note: Low and High voices sing simultaneously for approx. 14 beats hard stop near end of Cantor Cahana's next line at "We're".*

**High Voices** Ooooooooooooooooooh- oooh- oooooh- we're Jews!  
**Low Voices:** Schpeil, Shoo, da-do-da-do, Da-do- we're Jews!,

**Cantor Cahana:** (spoken)

Why all the kvetching ? We're warning ...

kvetching = complaining

Be here on ...

**All:**

Adar 14, it will be fun!

Piano Bing (see :47)

PAUSE for a beat and then chord to give notes for a cappella finish:

**All:**

For You, ou, ou, ooooouuu! Note: This is sung acapella (we are adding it to end this reprise/song early and end the show. It will be similar in feel to the high voice "ooohs" above (using a tune like from the end of "Beauty school Dropout" (you wi,i,l, illlllll) or something like it.

Video Art Card/Slide: "See you Next Year! The End"

– THE END –